

2024 Collection

 graypants®

2024 Collection

Graypants

2024 Collection





Here at Graypants, we are a team of problem solvers, designing products, architecture, and bold installations with a focus on imagination, natural materials, and quality craftsmanship. Through beautiful and thoughtful design, we look to elevate the world around us in ways that can be appreciated for a lifetime. Anchored in Seattle and Amsterdam, our work expands globally including collaborations and custom designs for leading companies worldwide, transforming space with light.

Dream big.
Scribble often.
Make thoughtfully.

Creating a place to gather, Wick is designed to be a companion, to join in adventures, and create togetherness and ambiance everywhere. Wick is a call from our past to the future; it's the opportunity to mindfully light the present.

We no longer rely on candles to keep us out of the dark, but candlelight has always filled our lives, setting the stage for warm dinners and intimate evenings.

Wick



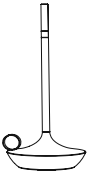
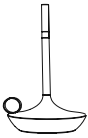


Wick

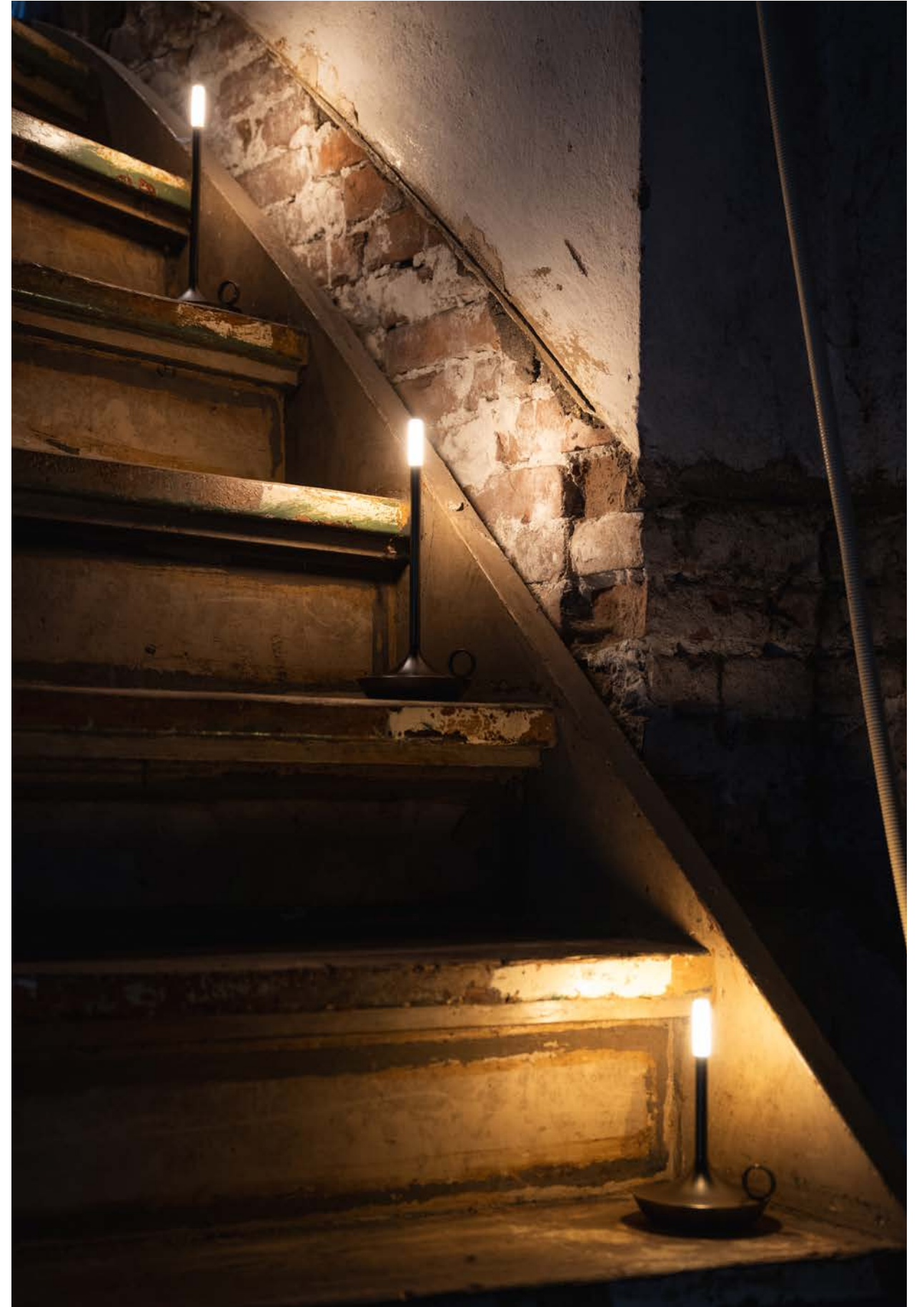
Wick is designed with the belief that light is meant to be shared. As a portable LED table lamp, Wick is candlelight for the modern era – safe, versatile, and classic.

Activate Wick using a touch sensor, and toggle between four brightness settings including a gentle, flickering candle mode. Depending on the brightness setting, Wick stays lit from 12 - 150 hours.

Combining the romance of a candle with the utility of a flashlight, Wick is at home in a variety of contexts, from your bedside table and backyard patio, to restaurants and event spaces.

Colors	Brass		
	Graphite		
	Black		
	Sage Green		
	Mist grey		
Dimensions	Wick		Ø 4.7, H 10.2 (in) Ø 12, H 26 (cm)
	Wick S		Ø 4.7, H 6.4 (in) Ø 12, H 16,5 (cm)









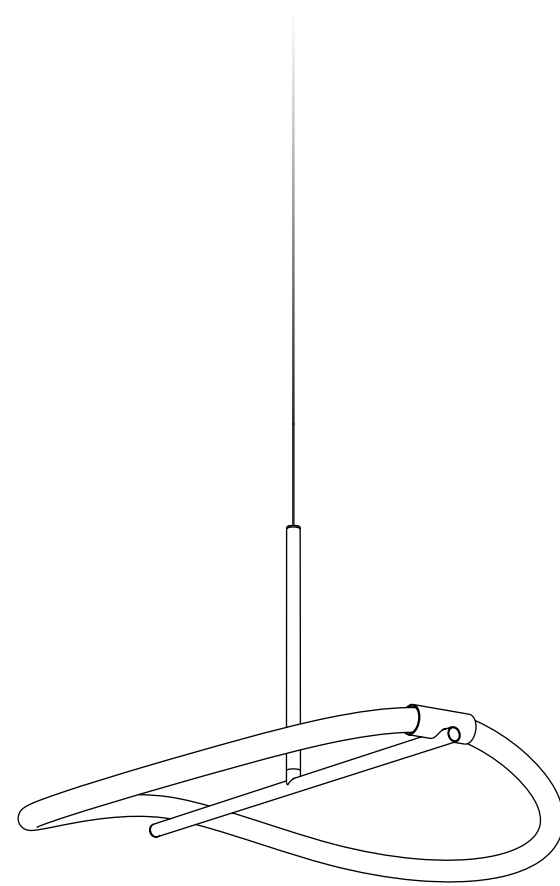


Underwood



Levity



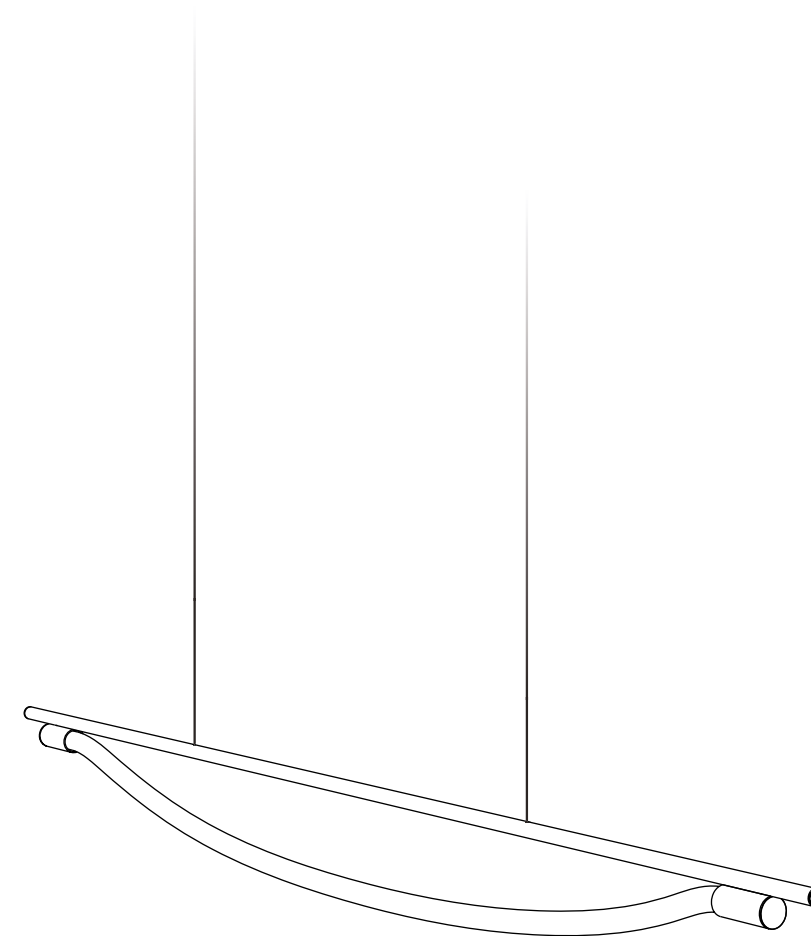


Pendant

Levity

For the Levity series, we partnered with Netherlands-based Studio Truly Truly, a design studio that frames its work as a manifesto: Make things properly, honestly, and artfully. Studio Truly Truly focuses on designing products that combine function with sensuality. Levity is a series of minimal and poetic flexible lights, combining a rigid metal frame with a draped textile shade.

Feelings of both lightness and gravity are prompted by Levity's elegant, draping forms.



Linear



Levity Halo Pendant

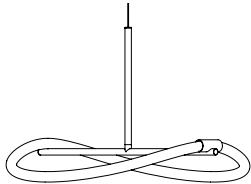
Offered in two sizes, the Levity Halo Pendant creates two different visual experiences - the smaller delivering a traditional circle shape, the larger allowing for a more dramatic draping. Resting across a metal frame, the circular light radiates through a braided nylon textile sleeve, giving a sense of softness and elegance. A LED source is enclosed within a flexible silicone tube, providing even diffusion that conceals the integrated LED light source. Levity is easy to imagine adding artistic ambiance over a dining table in a residence or making a visual statement in an office lobby.

Colors

Black

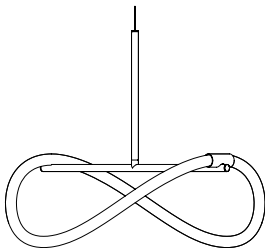
Dimensions

Halo180

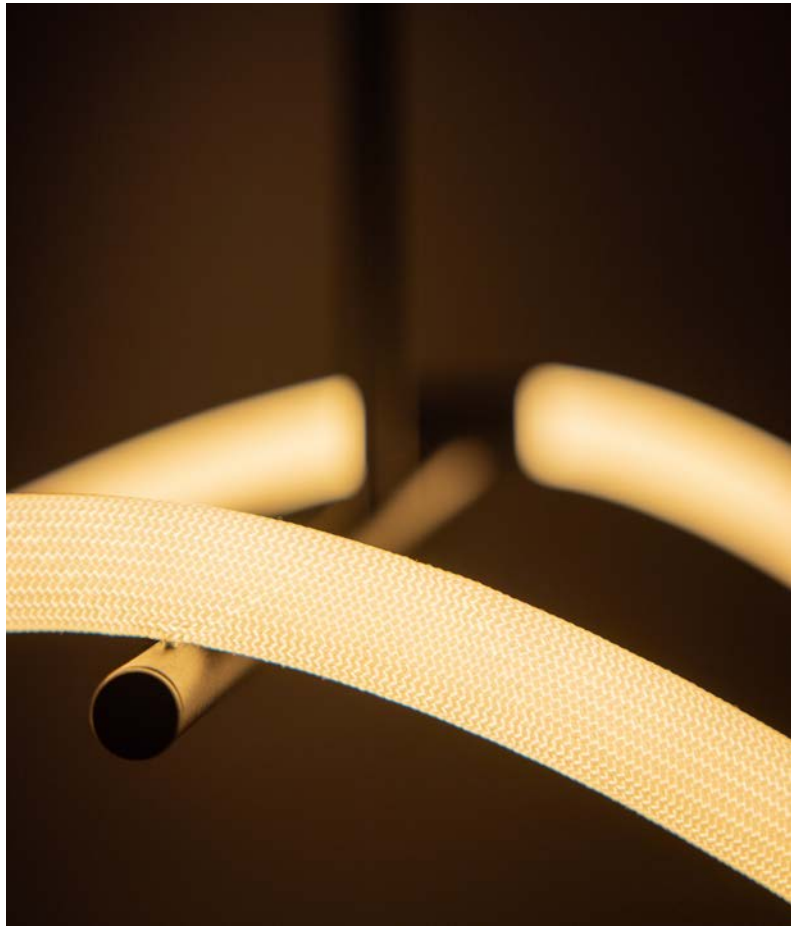


Ø 23.75, H 15 (in)
Ø 60, H 36 (cm)

Halo215



Ø 23.75, H 18 (in)
Ø 60, H 60 (cm)



Levity Bow Linear

A variation on the Levity Halo pendant, the Levity Bow Linear fixtures are a commitment to effortlessness; the powder-coated metal frame holds up the soft, draped light in a simple, elegant statement. A LED source is enclosed within a flexible silicone tube and wrapped in a nylon textile sleeve, providing even diffusion that conceals the integrated LED light source. Offered in two lengths - the fixtures can be layered together or used as a singular lit element.

Colors

Black

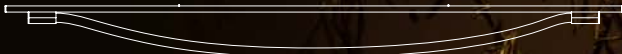
Dimensions

Bow120



L 47.25, W 1.25, H 4.5 (in)
L 120, W 3.25, H 11.5 (cm)

Bow160



L 63, W 1.25, H 4.5 (in)
L 160, W 3.25, H 11.5 (cm)



Barro

In an exploration of new materials and Graypants launches Barro, a pendant lamp by Caterina Moretti and made in Oaxaca in partnership between Graypants and Cofe. The result is a kindred design spirit to explore working with wholly natural materials made from clay pulled directly from the earth, handcrafted and finished with only the natural color and smoke.

A clay pendant and a hand-blown glass pendant of natural materials and the result is





Barro is created using an ancient, region-specific process. It begins with gathering earth from the surrounding areas of Oaxaca to make the clay. Water is added to slake the clay and create slip, which is then poured into handmade plaster molds. The clay pieces are each hand burnished before firing with the help of a river stone, to achieve an iridescent color and smooth feel.

Once the pieces are ready to be fired, they are placed in a special two-vent kiln and stoked continuously for nine hours. The Natural Clay finish is then complete and removed from the kiln. For the Charcoal Clay finish, a process known as reduction of atmosphere takes place: during firing, at a specific moment, the vents are closed to reduce oxygen, generating a chemical reaction that infuses a deep black color in the clay. The clay technique dates back to pre-Hispanic times in Mexico and tells the story of the empirical knowledge of those who came before, and their journey exploring and communicating with nature.

To highlight the ceramic element and the markings made by the fire in it, we added a blown glass dome that envelops and protects it in a symbolic and metaphoric manner, as a display case of sorts, exhibiting the treasures within it.

Barro Pendant

Our pendant lamps are two unique statement pieces. The first is a transparent, hand-blown glass shade embracing the warm, burnished tan clay texture of the handmade hub. The second combines the smoked glass shade with a Oaxacan barro negro finished pendant, subtly bringing to the foreground the traditional burnishing work producing a textured charcoal tone through the additional reduction firing process.

The Barro pendant lamps represent the conjunction of craft and innovation, using traditional techniques to create a modern, unique shape. Incredibly versatile, Barro integrates easily to elevate its surroundings – over a dining table or kitchen island, dotted over a bar in a restaurant or welcoming you in a lobby space.

Colors

- Natural Clay — Clear Glass
- Charcoal Clay — Smoke Glass

Dimensions

Pendant



Ø 6.625, H 13.75 (in)
Ø 17, H 35 (cm)





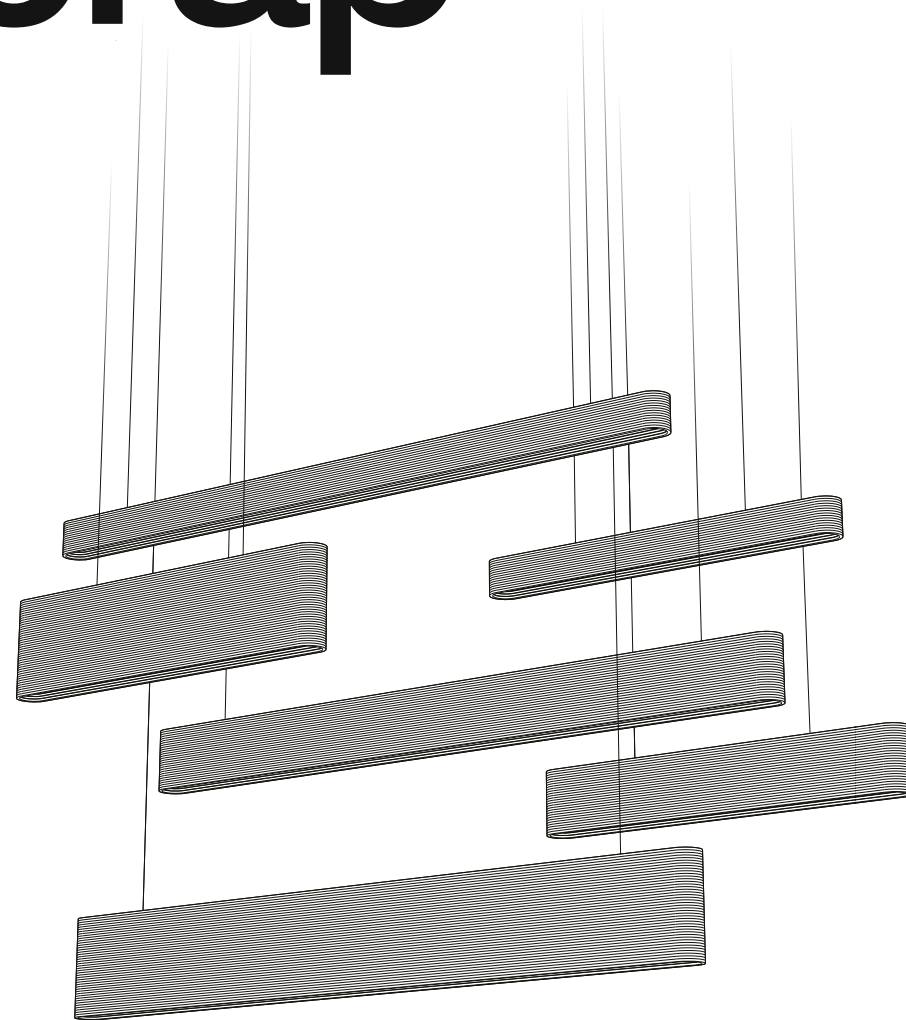
Scrap

lights



Scrap

Scraplights are sustainable fixtures with a versatile aesthetic that elevates both residential and commercial spaces alike. Our series includes table lights, pendants, sconces, and a linear fixture.



Linear Series

It all started with Scraplights – sourcing post-consumer recycled cardboard and turning it into warm, diffused light. Scraplights have become our signature series, one we continue to love and evolve.

lights



Classic Series



Frame Series

Scrap



Graypants started with Scraplights and the entire range is still handmade in our Seattle studio. We have since expanded into Europe, with an office in Amsterdam, and a team of makers in partnership with social works programs to provide craft-based work for those who need it most. Using local production gives Graypants the opportunity to provide meaningful work for communities - a great example of our belief in responsible design, responsible materials, and responsible production. Design in the end is really about people. Our products are an extension of the people, the faces, and the stories behind them.

Depending on the finish, each piece of a Scraplights fixture is precision-cut with a laser or knife - the Natural and Blonde finishes welcome the subtle patina of the edge burn from the laser, while the White finish requires the use of a knife to achieve the pristine, white edges. Scraplights are then assembled by hand using non-toxic adhesive and treated with a non-toxic fire retardant. Tough and elegant, Scraplights provide warm, intimate, and functional lighting.

42

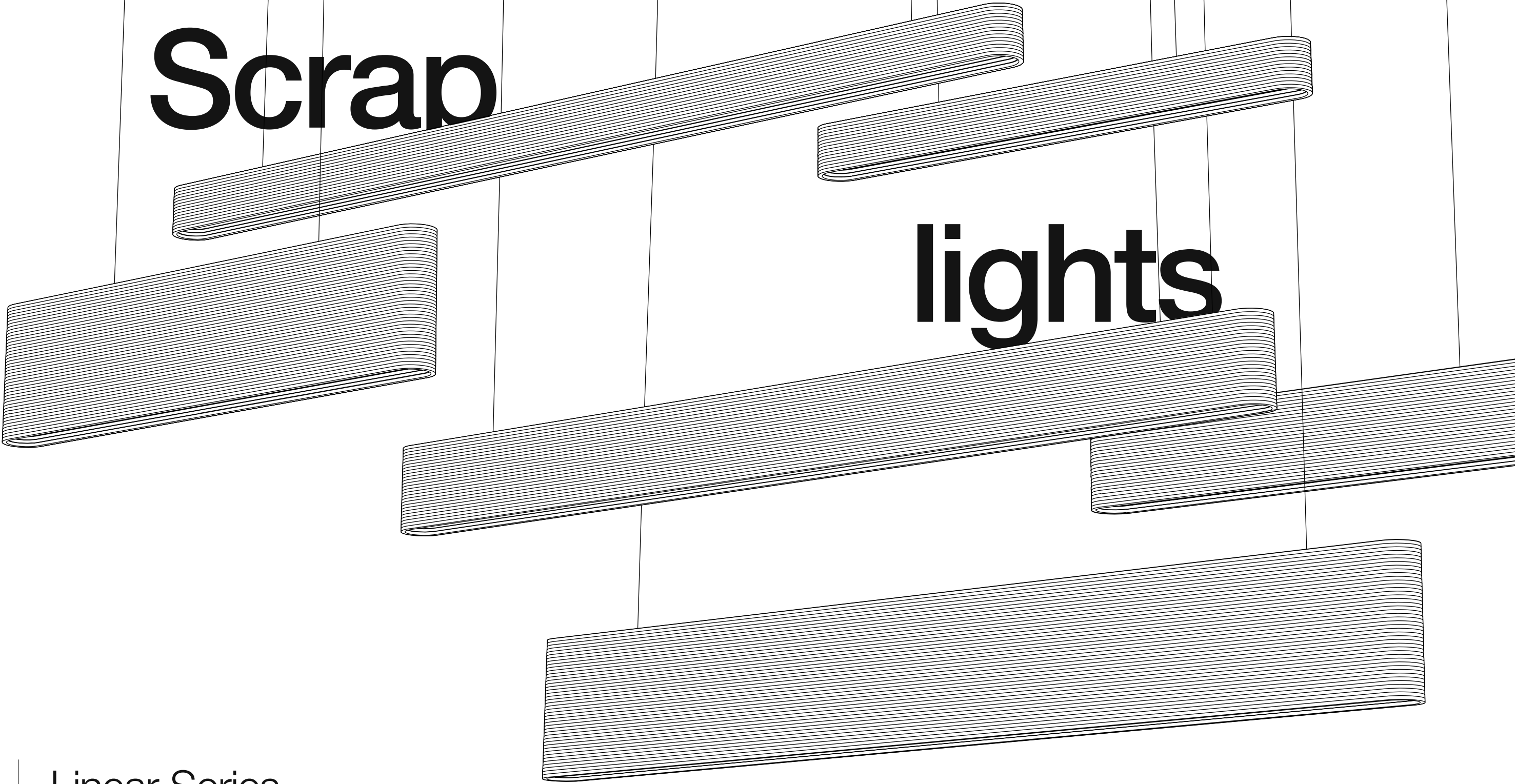
Graypants invests in innovative ideas that help create meaningful jobs. We believe our products have stories that transcend their designs. The stories are about the process and the people who take great pride in the quality of their work that goes into crafting and assembling each and every one of our light fixtures.

lights



43

Scrap



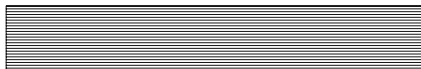
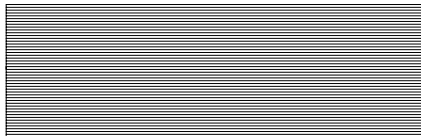
lights

Linear Series

Graypants continues to push and evolve expressions of our iconic Scraplights. Introducing Hewn, a linear shape that is as beautiful as it is hardworking. As a task light, Hewn will deliver more illumination than some of our other Scraplights expressions and the shape is very suitable over a desk, dining table, or kitchen island. Hewn is handmade in Graypants' Seattle studio as well as in the Netherlands, and is currently available globally.

Scraplights Hewn Linear

With Hewn linear, Graypants means to add a tactile and creative addition to a mundane field of task lighting, offering a beautiful light for all kinds of spaces. Hewn reflects a texture created using a new cutting process where layers of the shade are cut parallel to the flutes of the cardboard versus the perpendicular cut lines of our other shapes. This cutting process was intentional, allowing us to build something beautiful and textural while also being fully opaque. Serving a wide range of brightness preferences, Hewn is dimmable and performs very well in both a home environment and commercial space. Hewn is available in three finishes—Natural, White, and Blonde—and several heights.

Colors	Natural		
	Blonde		
	White		
Dimensions	Hewn48		L 47.5, W 4, H 4.25 (in) L 121, W 10, H 11 (cm)
	Hewn48		L 47.5, W 4, H 7.75 (in) L 121, W 10, H 20 (cm)
	Hewn48		L 47.5, W 4, H 11.75 (in) L 121, W 10, H 30 (cm)





Scrap

lights

Classic Series

Graypants continues to play and explore ways to apply cardboard in new and unique expressions. The classic series includes many of the best-selling silhouettes such as the Moon and Disc, along with newer designs like our most recent launch of the Madison within our Pebbles collection.

Scraplights Skew

Skew is the first Scraplights sconce and the perfect compliment to any Scraplights silhouette. Slim yet substantial, Skew gives a radiant glow that is perfect for illuminating a hallway in an office or hotel, or could just as easily rest above bedside tables.

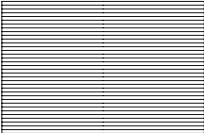
- Colors
- Natural

Blonde

White

Dimensions

Skew15



W 15, D 4, H 9.75 (in)

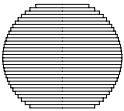
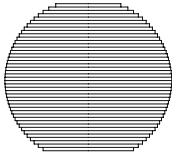
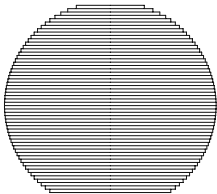
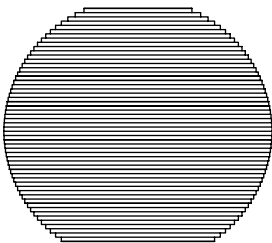
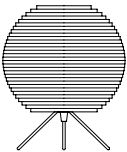
W 40, D 10, H 25 (cm)





Scraplights Moon

Colors	Natural
	Blonde
	White

Dimensions	Moon10		Ø 10, H 9 (in) Ø 26, H 22 (cm)
	Moon14		Ø 14, H 12 (in) Ø 36, H 31 (cm)
	Moon18		Ø 18, H 16 (in) Ø 45, H 40 (cm)
	Moon24		Ø 24, H 21 (in) Ø 61, H 53 (cm)
	Moon10 Table Lamp		Ø 10, H 12 (in) Ø 25, H 30 (cm)





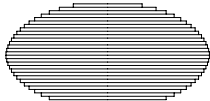
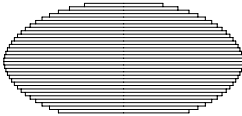
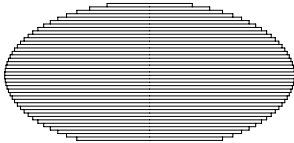


Scraplights Disc

Colors

- Natural
- Blonde
- White

Dimensions

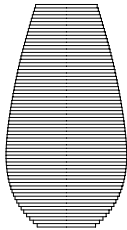
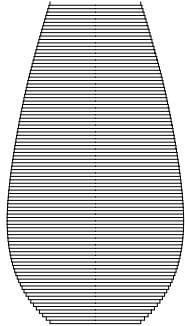
Disc16		Ø 17, H 7 (in) Ø 43, H 19 (cm)
Disc20		Ø 20, H 9 (in) Ø 50, H 23 (cm)
Disc24		Ø 24, H 10 (in) Ø 61, H 26 (cm)





Scraplights Drop

Colors	Natural
	Blonde
	White

Dimensions	Drop18		Ø 10, H 18 (in) Ø 25, H 45 (cm)
	Drop26		Ø 14, H 26 (in) Ø 36, H 65 (cm)







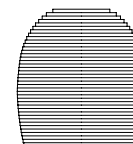
Scraplights Bell

Colors

Natural
Blonde
White

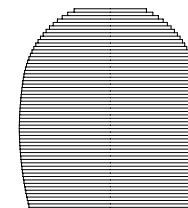
Dimensions

Bell10



Ø 11, H 11 (in)
Ø 27, H 28 (cm)

Bell16



Ø 15, H 16 (in)
Ø 38, H 40 (cm)

Scraplights Ausi

Colors

- Natural
- Blonde
- White

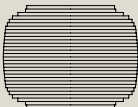
Dimensions

Ausi8



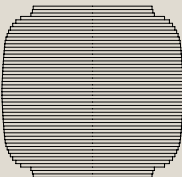
Ø 7.75, H 9.5 (in)
Ø 20, H 24 (cm)

Ausi12



Ø 11, H 8.5 (in)
Ø 28, H 21 (cm)

Ausi14



Ø 14.75, H 14 (in)
Ø 38, H 36 (cm)

Ausi8
Table Lamp



Ø 7.75, H 12.25 (in)
Ø 20, H 31 (cm)





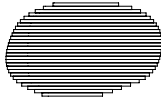
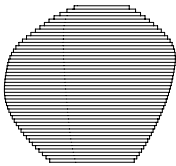
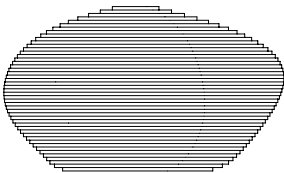
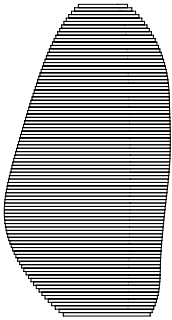
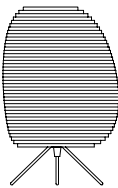
74

75

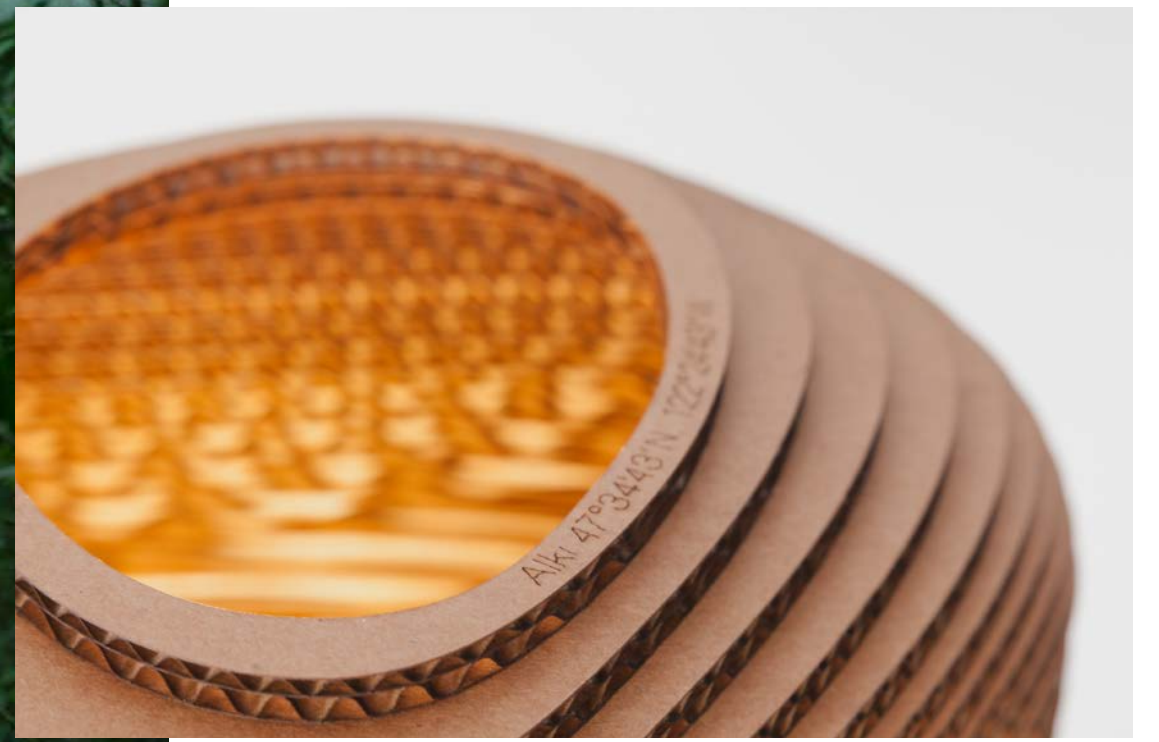


Scraplights Pebbles

The latest addition to the Scraplights collection takes forms from pebbles gathered from various beaches near Graypants' Seattle studio. Each pebble shade is inscribed with the beach name and coordinates of the original stone that inspired it.

Colors	Natural		
	Blonde		
	White		
Dimensions	Alki		Ø 12.5, H 7.5 (in) Ø 32, H 19 (cm)
	Allyn		Ø 14, H 13.25 (in) Ø 36, H 33 (cm)
	Madison		Ø 23.5, H 13 (in) Ø 60, H 33 (cm)
	Denny		Ø 13.5, H 25.5 (in) Ø 34, H 65 (cm)
	Ebey		Ø 10, H 16 (in) Ø 25, H 40 (cm)









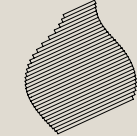
Scraplights Hive

Colors

- Natural
- Blonde
- White

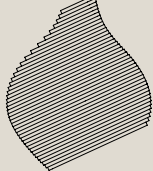
Dimensions

Hive9



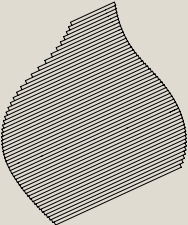
Ø 9, H 11 (in)
Ø 23, H 28 (cm)

Hive12



Ø 12, H 14.25 (in)
Ø 30, H 36 (cm)

Hive15



Ø 15, H 18.25 (in)
Ø 38, H 46 (cm)

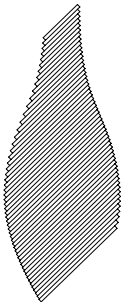
& Nest

Colors

- Natural
- Blonde
- White

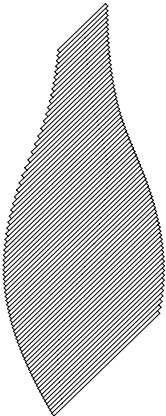
Dimensions

Nest24



Ø 9.25, H 24.25 (in)
Ø 24, H 62 (cm)

Nest32



Ø 13.25, H 33.5 (in)
Ø 34, H 85 (cm)







Scrap

lights

Frame Series

The Frame Series represents our largest manifestations of Scraplights. Frame pendants combine the classic layered cardboard expression with a steel frame and a frosted glass diffuser. This creates a visually arresting decorative piece with excellent top and bottom lighting for large spaces such as lobbies and conference rooms.

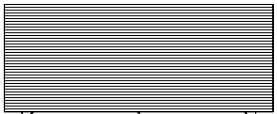
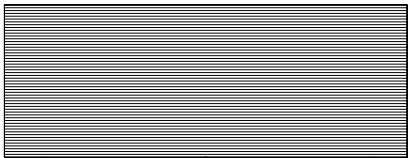


Scraplights Drum

Colors

- Natural
- White

Dimensions

Drum18		Ø 18, H 8.5 (in) Ø 46, H 22 (cm)
Drum24		Ø 24, H 9.5 (in) Ø 61, H 24 (cm)
Drum36		Ø 36, H 13.5 (in) Ø 92, H 34 (cm)

Scraplights Ohio

Colors

Natural

White

Dimensions

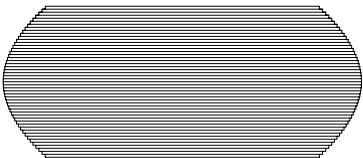
Ohio24



Ø 24, H 10.25 (in)

Ø 61, H 26 (cm)

Ohio32



Ø 31.75, H 13.25 (in)

Ø 81, H 35 (cm)





Scraplights Dome

The Dome pendant combines half of the well-known Sun32 design with an even larger diffuser, making it ideal for spaces needing more functional lighting, such as an open office or event space.

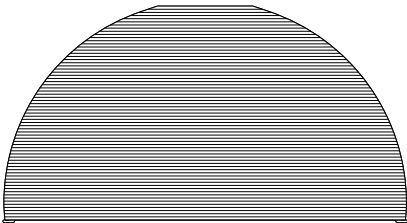
Colors

Natural

White

Dimensions

Dome36



Ø 36.5, H 19.75 (in)

Ø 93, H 50 (cm)







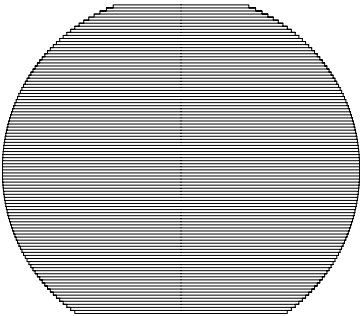
Scraplights Sun

Colors

- Natural
- White

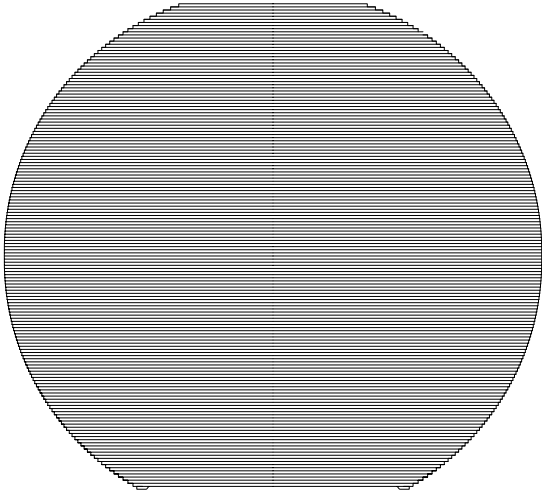
Dimensions

Sun32



Ø 32, H 29.25 (in)
Ø 81, H 74 (cm)

Sun48



Ø 47, H 43 (in)
Ø 128, H 108 (cm)

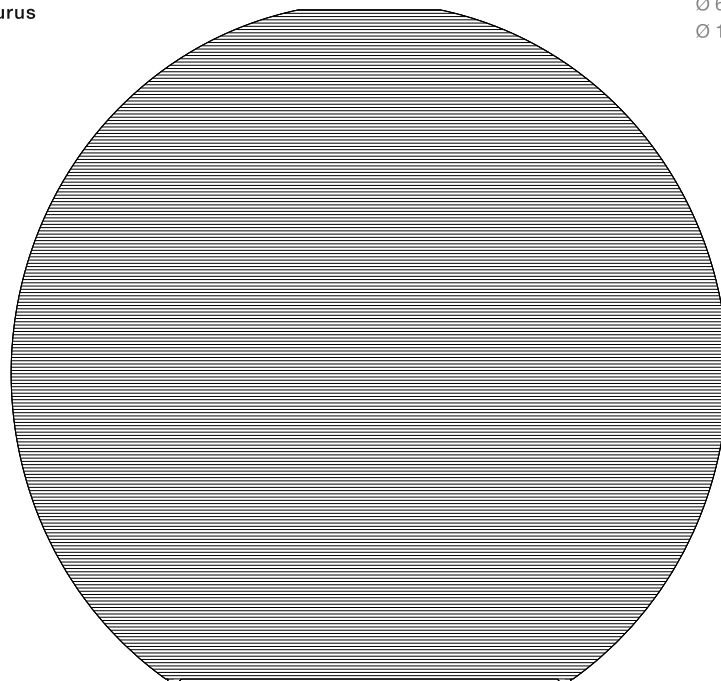
& Arcturus

Colors

Natural
White

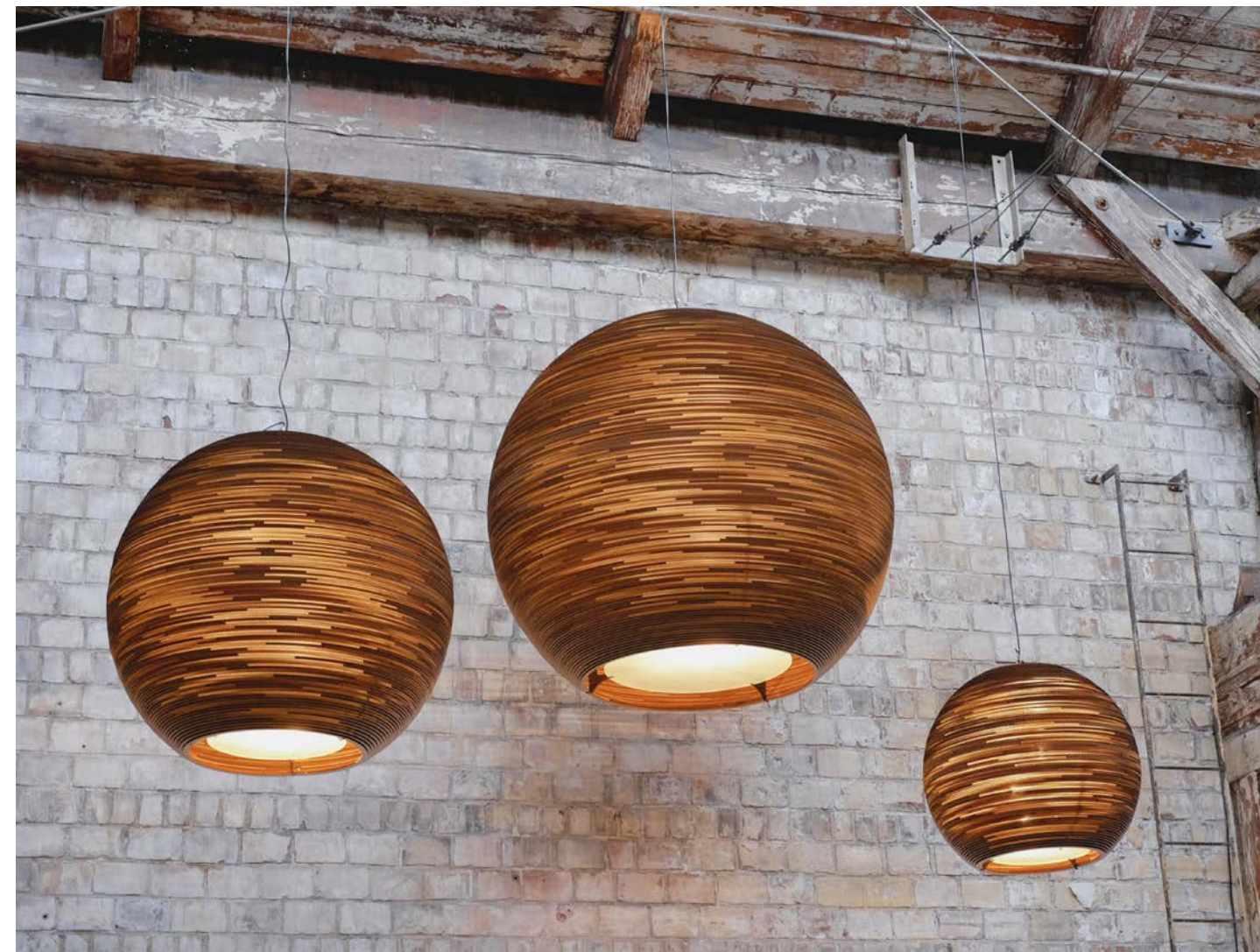
Dimensions

Arcturus



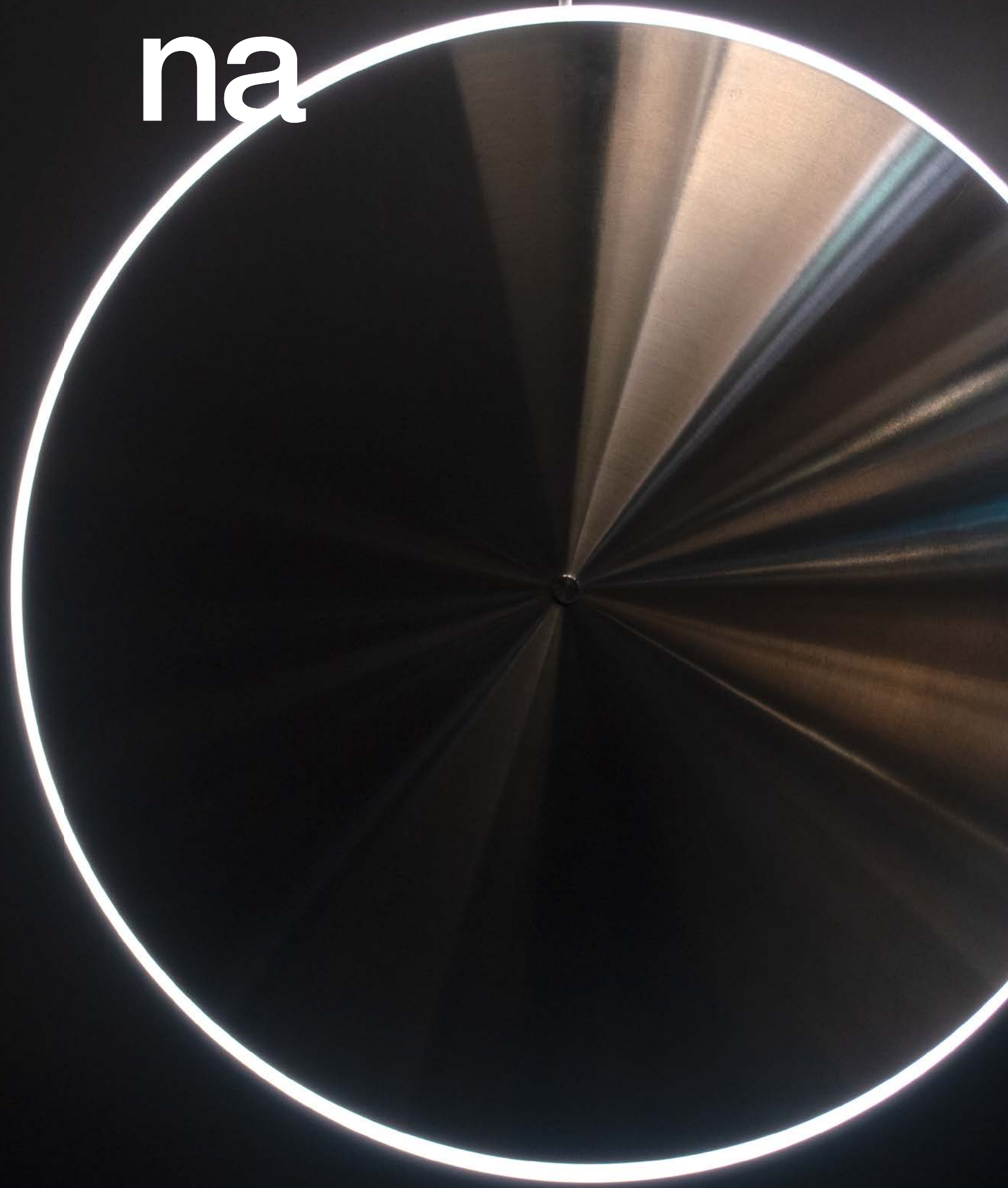
Ø 64, H 58 (in)
Ø 163, H 147 (cm)





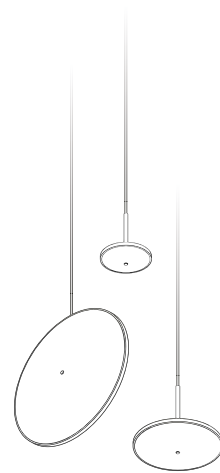
Chro

na



Chro na

Chrona fixtures are warm, modern expressions, harnessing a charm that is both timeless and futuristic. Spun brass comes together sandwiching an acrylic diffuser that traces the silhouette of each fixture, providing even diffusion of the integrated LED light source. Chrona is available in both horizontally or vertically oriented pendants, and also as a sconce or table lamp. With a variety of sizes and configurations, Chrona can be clustered together to make constellations or stand out alone.



Dish Pendant

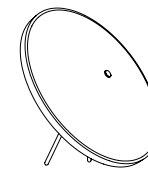
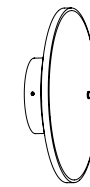


Table lamp



Sconce

Mimicking the phosphorescent envelope found around stars, Chrona creates a warm, atmospheric glow.

Chrona Pendant

Much like staring into the night sky, Chrona dish pendants hang freely, allowing the user to experience the natural refraction and twinkling of light coming from subtle movement and playing off the beautifully finished brass.

Slim and robust, the pendants are available in diameters ranging from 6 to 17 inches. Offered in both horizontal and vertical orientations, Chrona dish pendants can combine to create stunning constellation-inspired clusters, or can be individually hung to accentuate an area.

Colors

- Brass
- Stainless Steel

Dimensions

Dish6h



Ø 5.5, H 7 (in)
Ø 14, H 18 (cm)

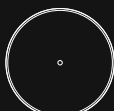


Ø 5.5, D 2 (in)
Ø 14, D 5 (cm)

Dish10h

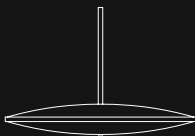


Ø 9.5, H 9.25 (in)
Ø 24, H 23 (cm)

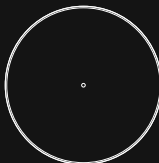


Ø 9.5, D 2.25 (in)
Ø 24, D 6 (cm)

Dish17h



Ø 16.75, H 11.5 (in)
Ø 43, H 29 (cm)



Ø 16.75, D 3" (in)
Ø 43, D 7 (cm)





Chrona Table Lamp

Colors

Brass

Dimensions

Table10



W 9.5, D 5.25, H 8.5 (in)
W 24, D 13, H 22 (cm)





Chrona Sconce

Taking direct inspiration from a solar eclipse, the Chrona wall sconce is a powerful expression giving off a subtle, warm glow.

The Chrona wall sconce can be affixed to the wall in mixed clusters or used alone as a singular, modern element.

Colors

Brass

Dimensions

Sconce10



Ø 9.5, D 3 (in)
Ø 24, D 8 (cm)

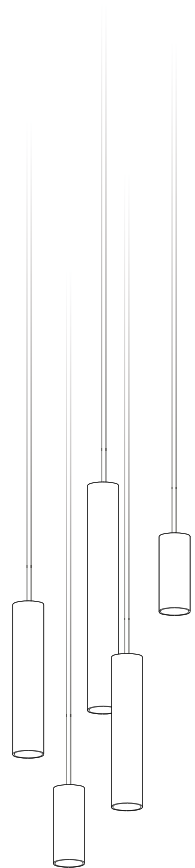


Roest

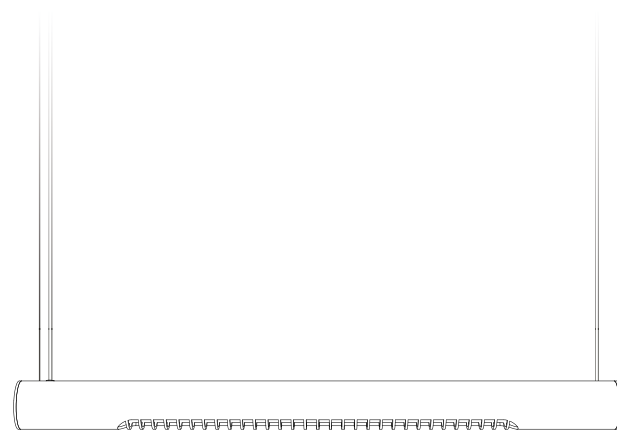
/roōst/

Roest

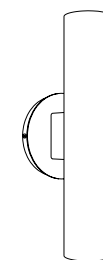
/roōst/



Pendant



Linear



Sconce

For Roest, we partnered with Netherlands-based designer VanJoost. In his native language, roest means rust, and this highly textured series shows the natural relationship between the elements, time, oxygen, and iron. Roest is made from naturally rusted and zinc-coated steel and powered by a LED bulb. A minimal black cord connects to a black powder-coated canopy. Bringing textures we usually experience in nature to the interior environment. Roest makes the industrial delicate and lends warmth to a sleek modern form.

Roest is available as a pendant, sconce, and linear fixture, and adds focused light to office, home, and hospitality settings.

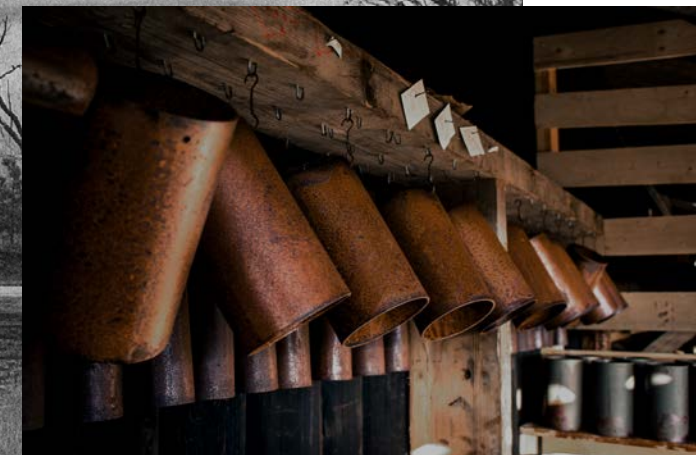
Bringing textures we usually experience in nature to the interior environment. Roest makes the industrial delicate and lends warmth to a sleek modern form.

Roest

/roōst/

In their first outside collaboration, Graypants teamed up with Dutch designer VanJoost to expand on their curiosities and learn the craft of another designer. The collaboration with VanJoost highlights Graypants unique fascination with nature and material research.

Roest reflects unpretentious simplicity, and the unique finish on every single piece is what makes this collection truly special. To achieve the desired patina, each piece is finished by hand, and no two are alike. VanJoost starts with raw, steel pipes and rinses them in a vinegar bath which seeps into the pores of the metal creating a hardy and pitted surface - this helps the subsequent rusting process set in, in a deeper way. Each piece is then treated with a solution that starts a chemical reaction accelerating the effects of how elements would impact steel over time - a process that would otherwise take more than six months. Designed by VanJoost and hand-made in Holland, Roest presents natural colors that elevate any setting.





Roest Pendant

Colors

- Rust
- Rust + Zinc
- Zinc
- Carbon

Dimensions

15v Pendant



Ø 2.375, H 6 (in)
Ø 6, H 15 (cm)

30v Pendant

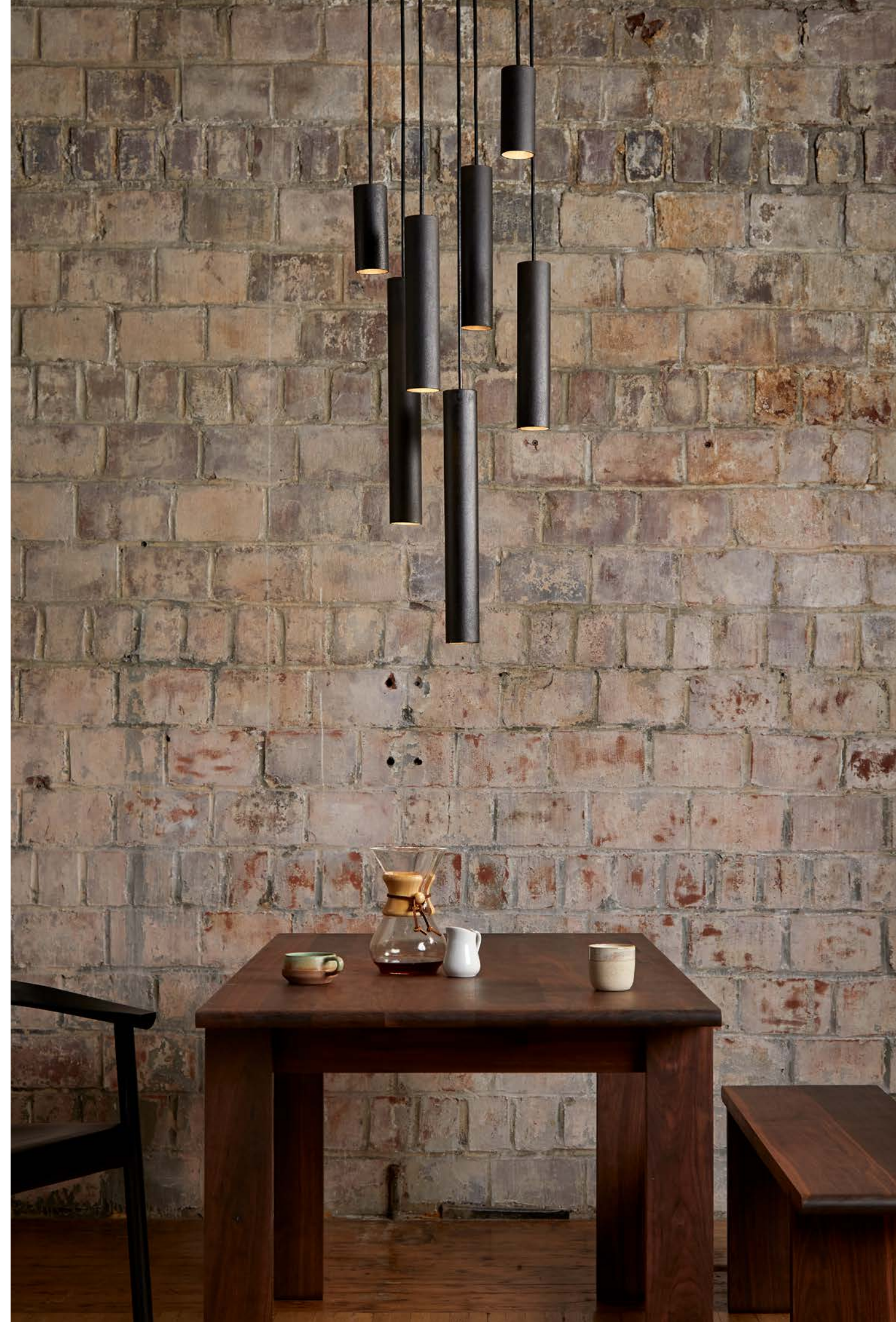


Ø 2.375, H 11.75 (in)
Ø 6, H 30 (cm)

45v Pendant



Ø 2.375, H 17.75 (in)
Ø 6, H 45 (cm)



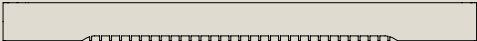
Roest Linear

Colors

- Rust
- Zinc
- Carbon

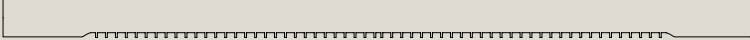
Dimensions

75h Pendant



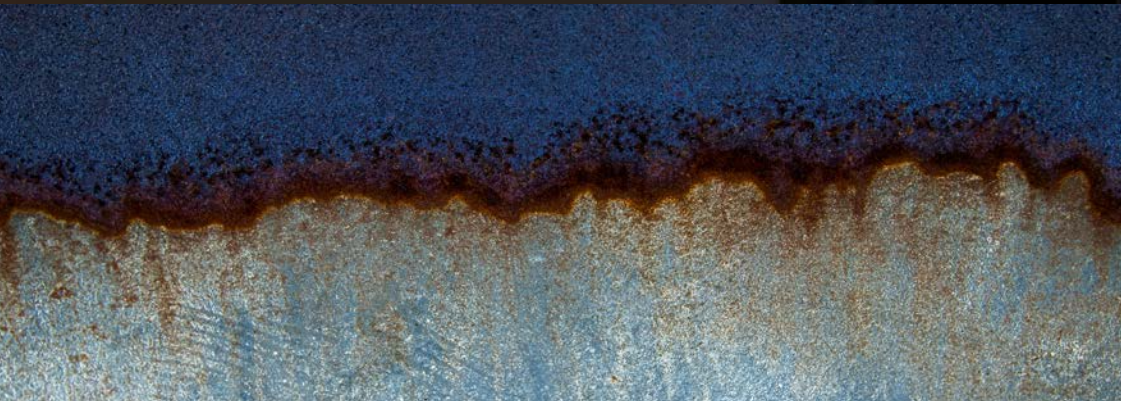
Ø 2.375, L 29.5 (in)
Ø 6, W 75 (cm)

150h Pendant



Ø 2.375, L 59 (in)
Ø 6, W 150 (cm)







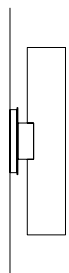
Roest Sconce

Colors

Rust
Zinc
Carbon

Dimensions

Sconce30



Ø 2.375, H 11.75 (in)
Ø 6, H 30 (cm)





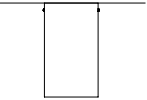
Roest Ceiling

Colors

Rust

Dimensions

Ceiling10



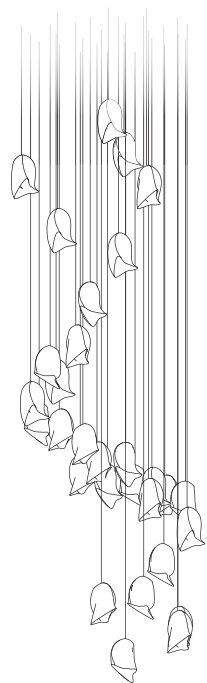
Ø 4.5, H 8 (in)
Ø 11.4, H 20 (cm)

Murmur ations

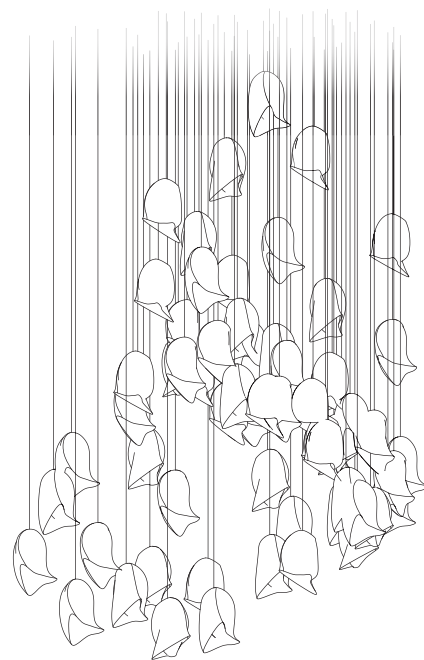


Murmurations

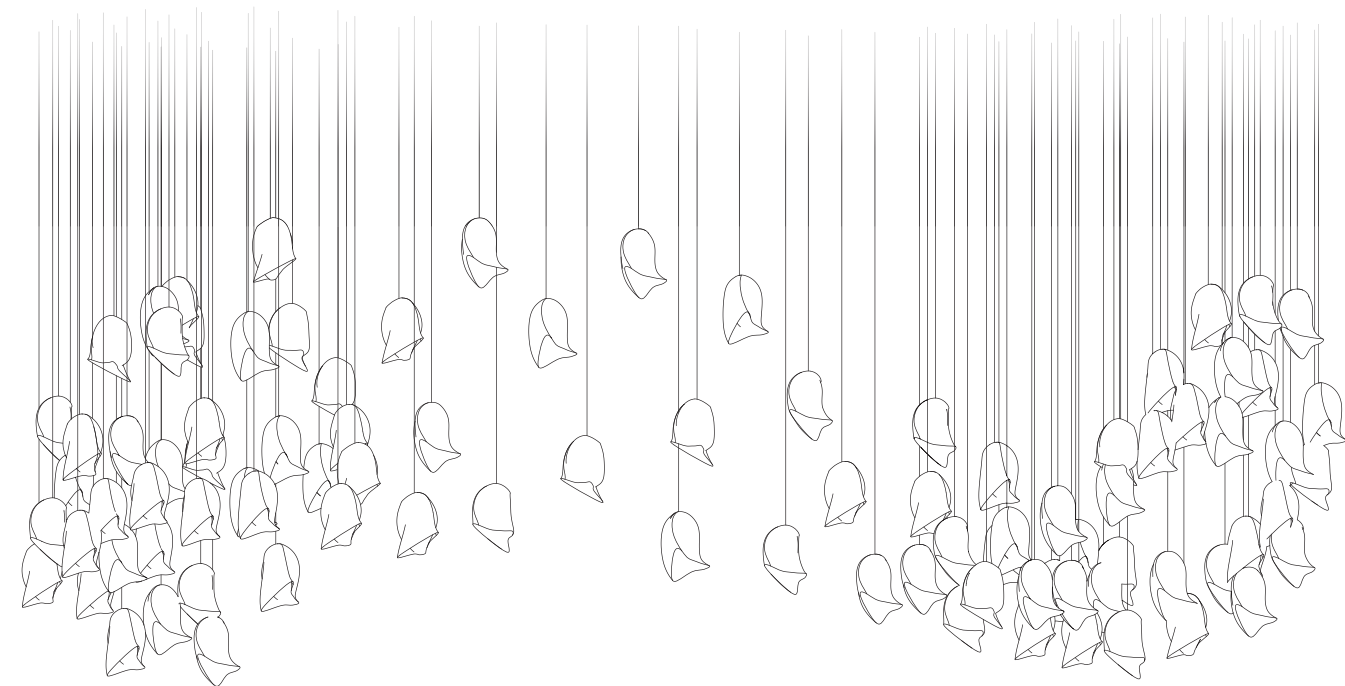
Murmurations are custom installations inspired by the breathtaking natural phenomenon of Flocking and the incredible sight of thousands of starlings flying together in unison. Flocking is considered an emergent behavior arising from simple rules that are followed by individuals without any central coordination. By creating our own simple design rules, we can create dynamic light installations comprising of a single-layered cardboard pendant. A Murmurations fixture is a versatile and spectacular LED chandelier with endless customization possibilities, from just a few to hundreds of pendants, installations can be customized to fit your specifications and make a grand impression in any space.



Tornado



Flock Small



Flock Large

Murmurations are fixed shapes, but the relationship of each individual pendant within the group creates an experience of complex motion.

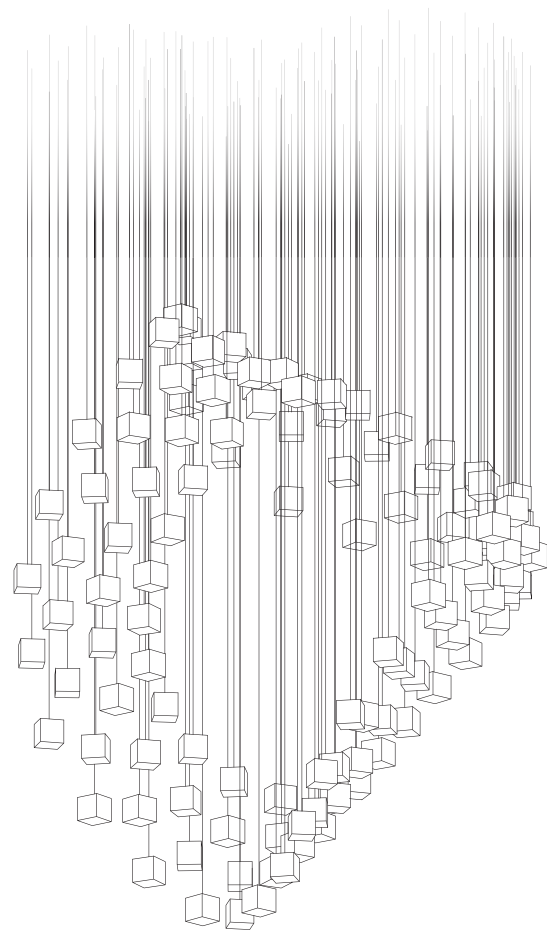






Loci

Loci

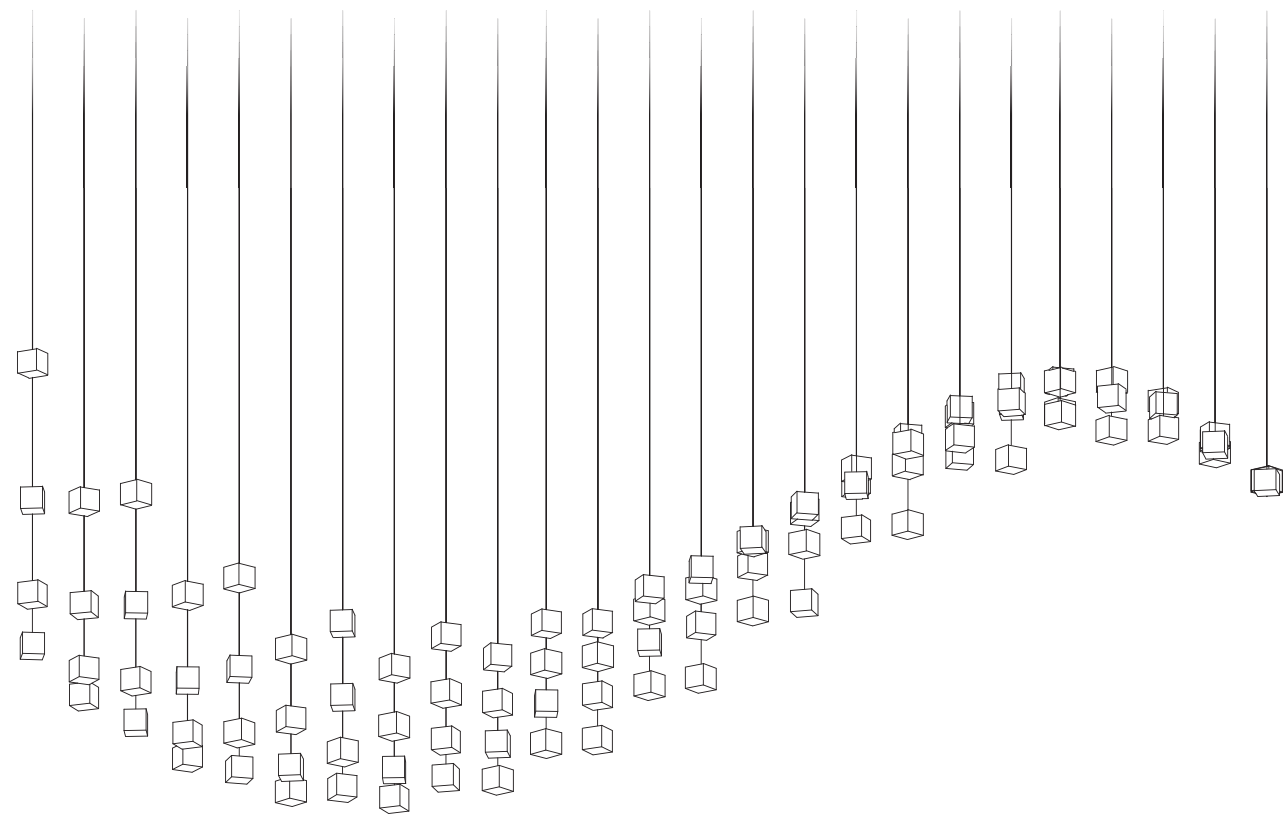


Mobius

Loci is an innovative and highly customizable suspension light. The name, Latin in origin, translates to a particular position, point, or place, and refers to the series' innovative method of achieving hundreds or thousands of singular points of light in an installation.

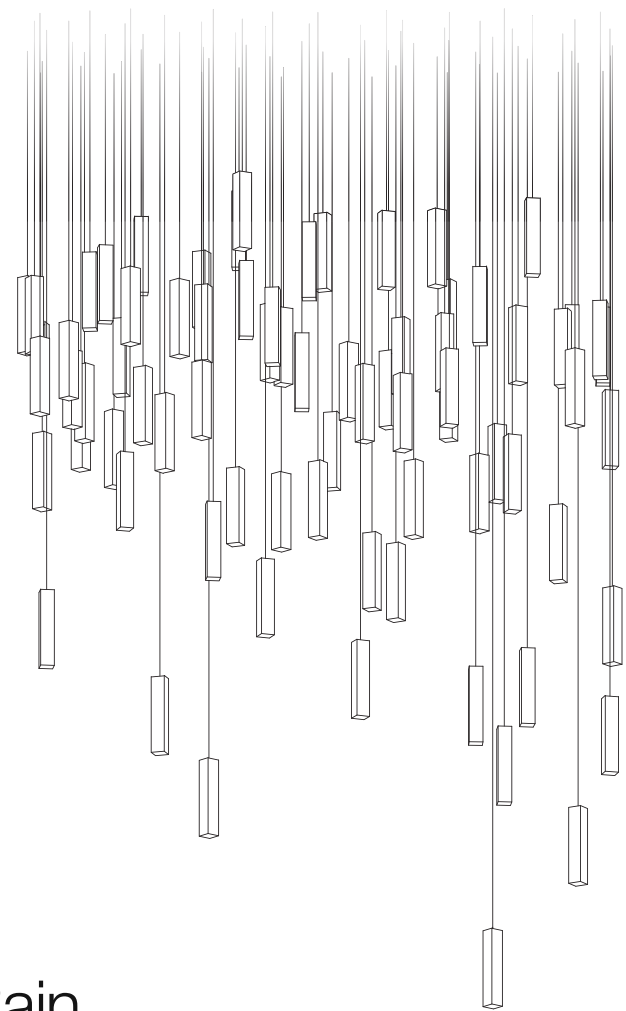
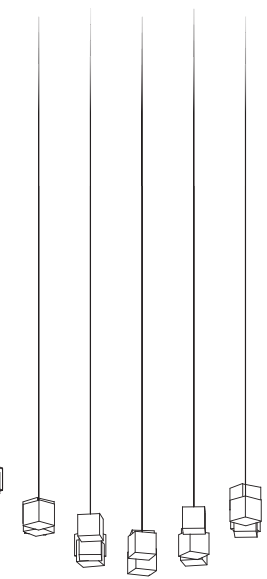
Loci comes in five standard designs: Ring, Spiral Ring, Mobius, Rain, and Wave, but any number of pendants can be used to create unique designs customized to fit your specifications. The individual pendants within each design are made of solid frosted diffusers and can also be specified in various shapes. When lit, the pendants emit a soft glow highlighting their respective designs in tandem with a powerful expression of the overall design of the installation.

The Loci suspension light works especially well in large open spaces such as building lobbies and tall spaces such as stairwells, where the light can be customized to create spectacular installations.

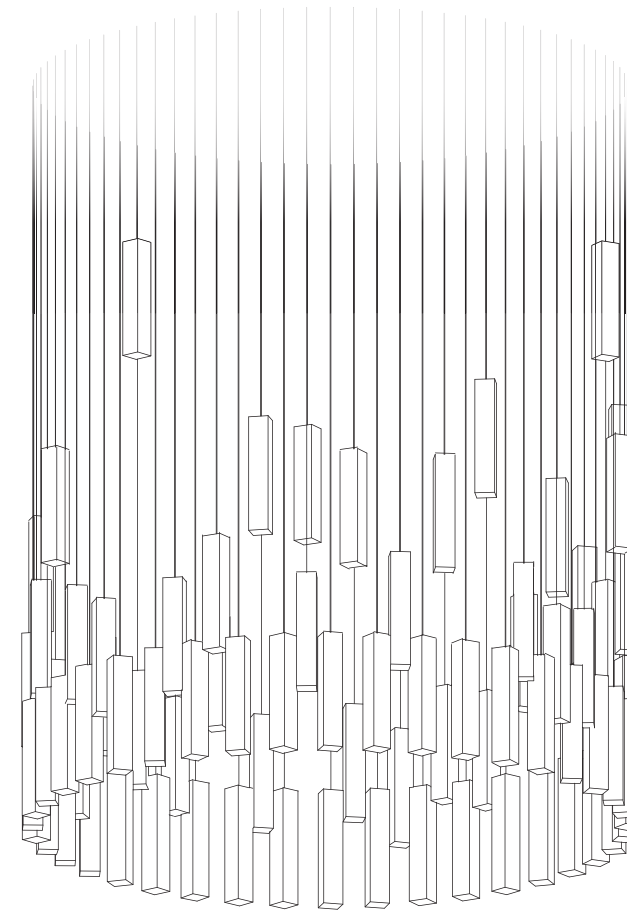


Wave

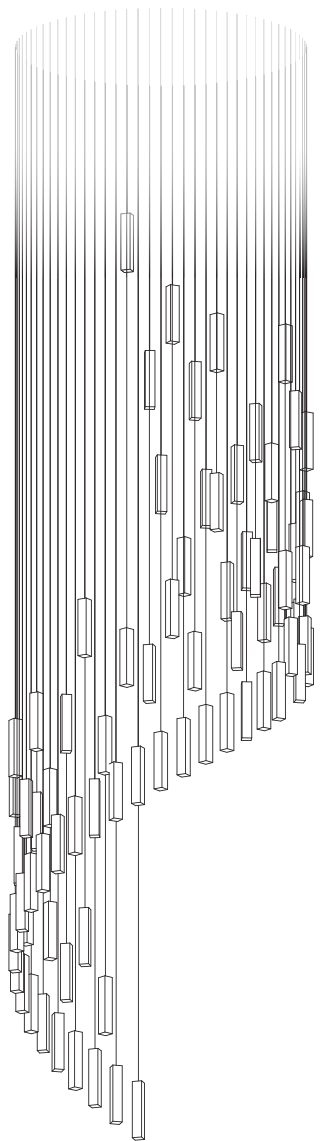
Loci



Rain



Ring



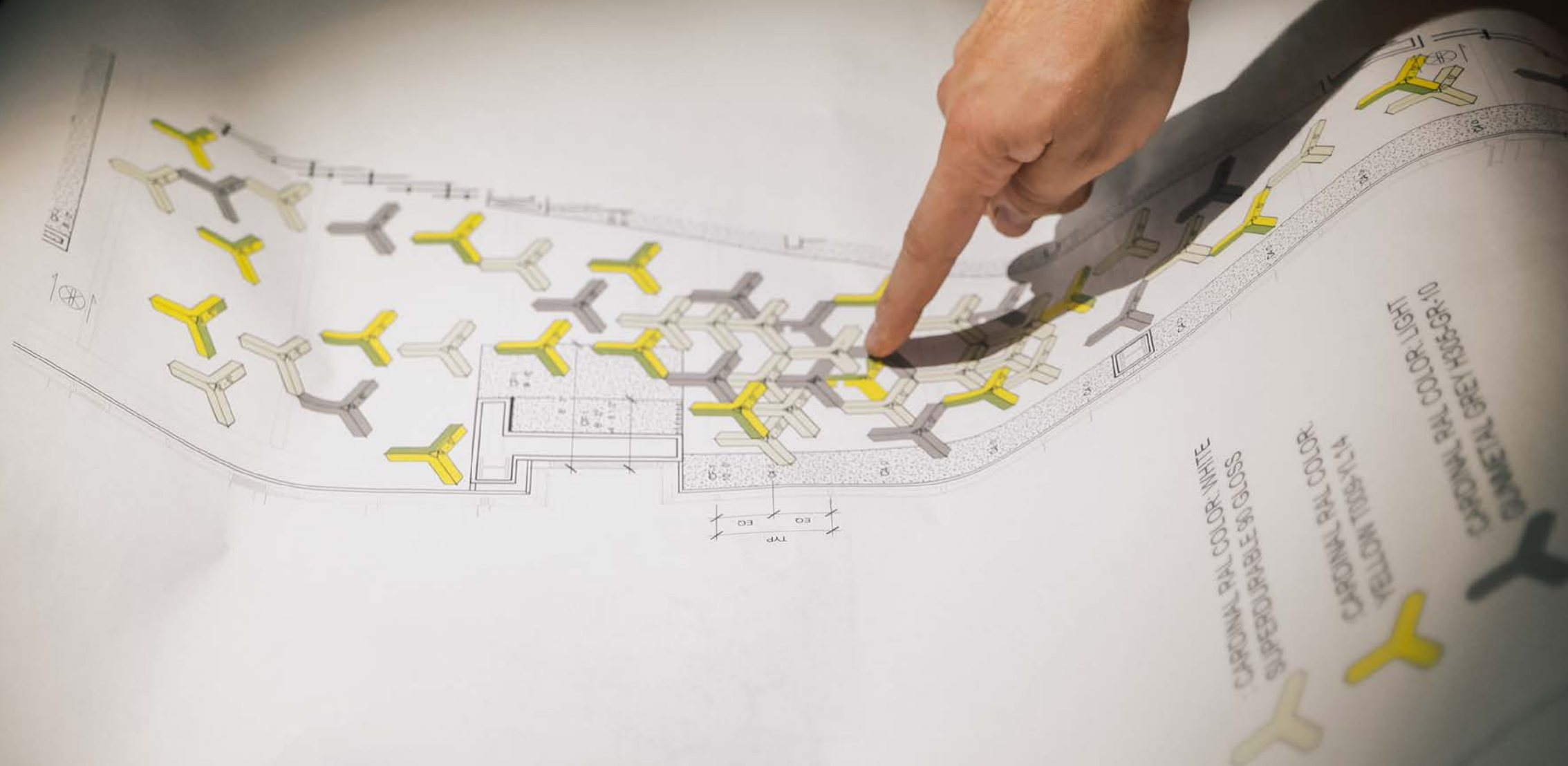
Spiral Ring

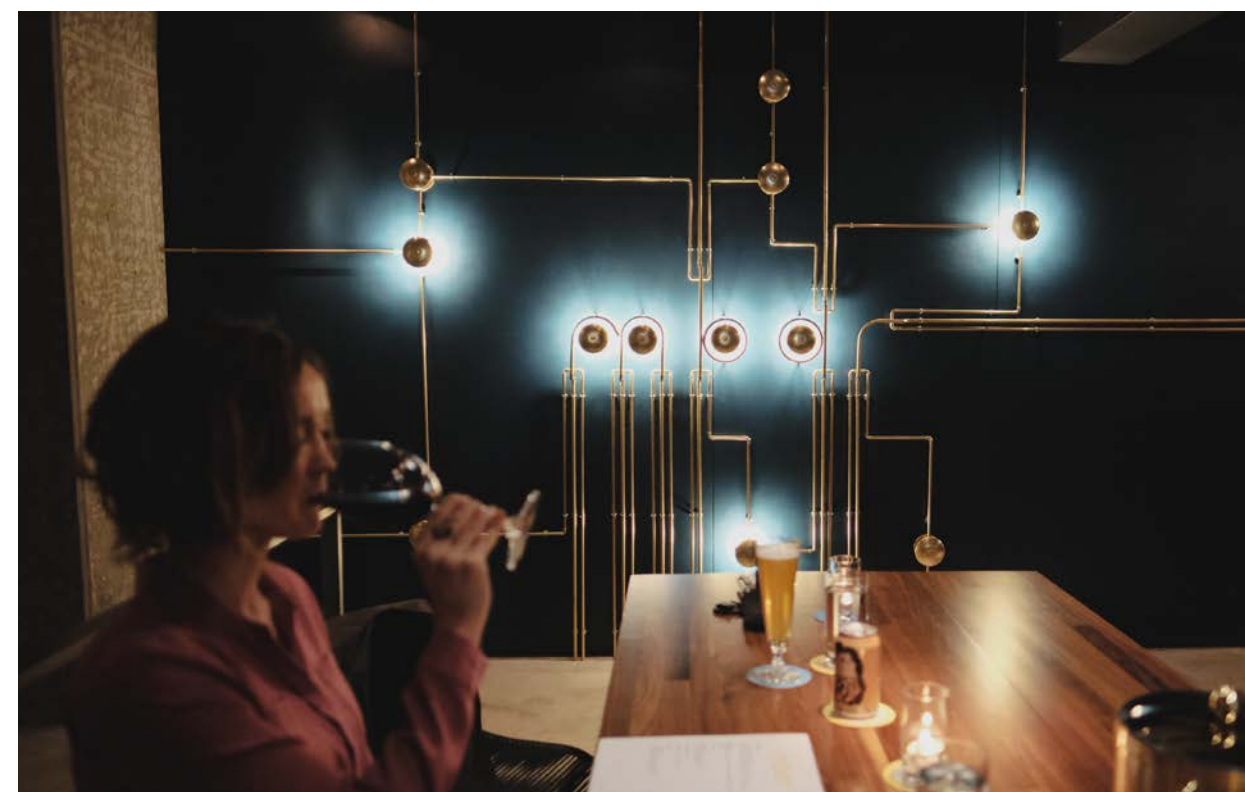
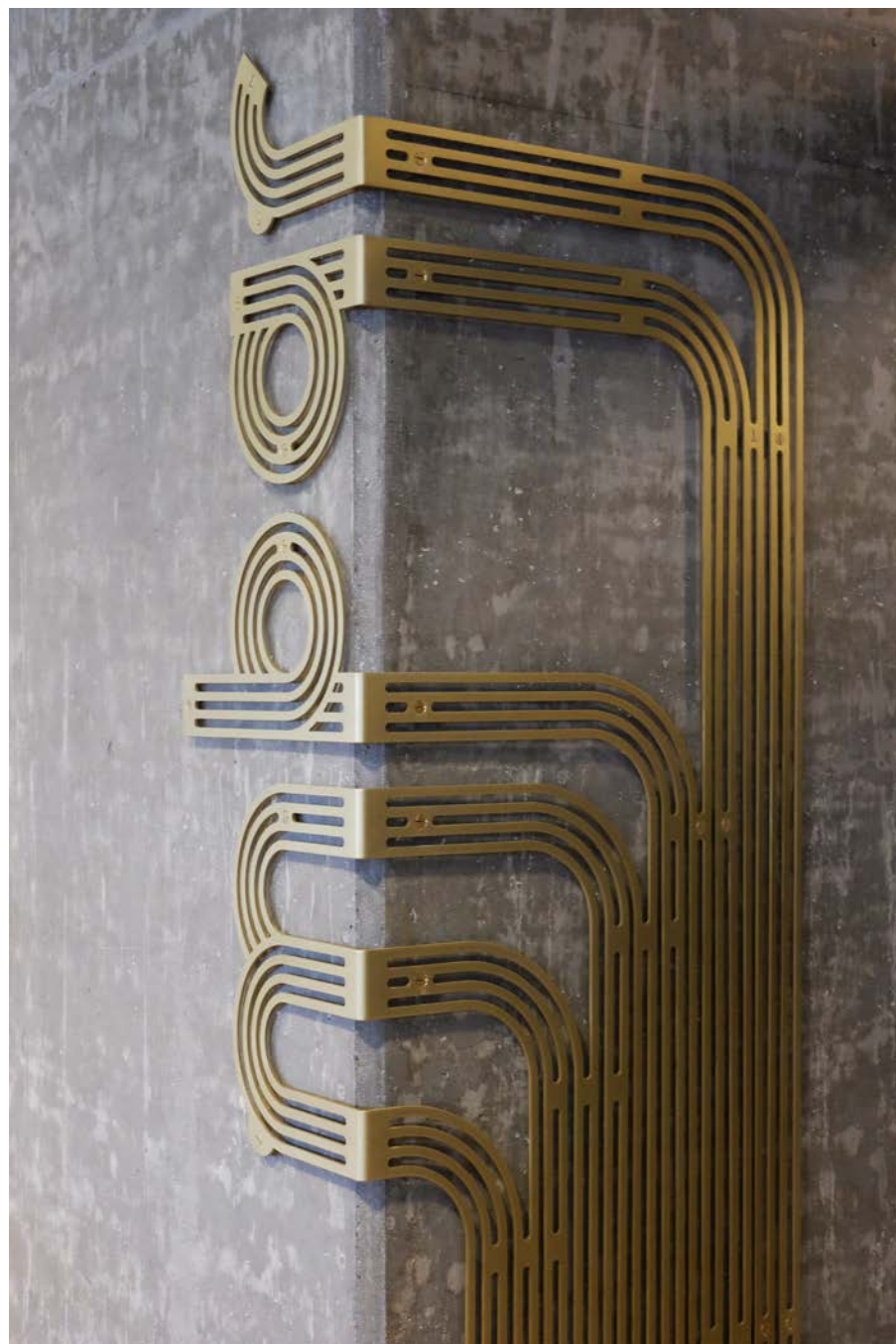




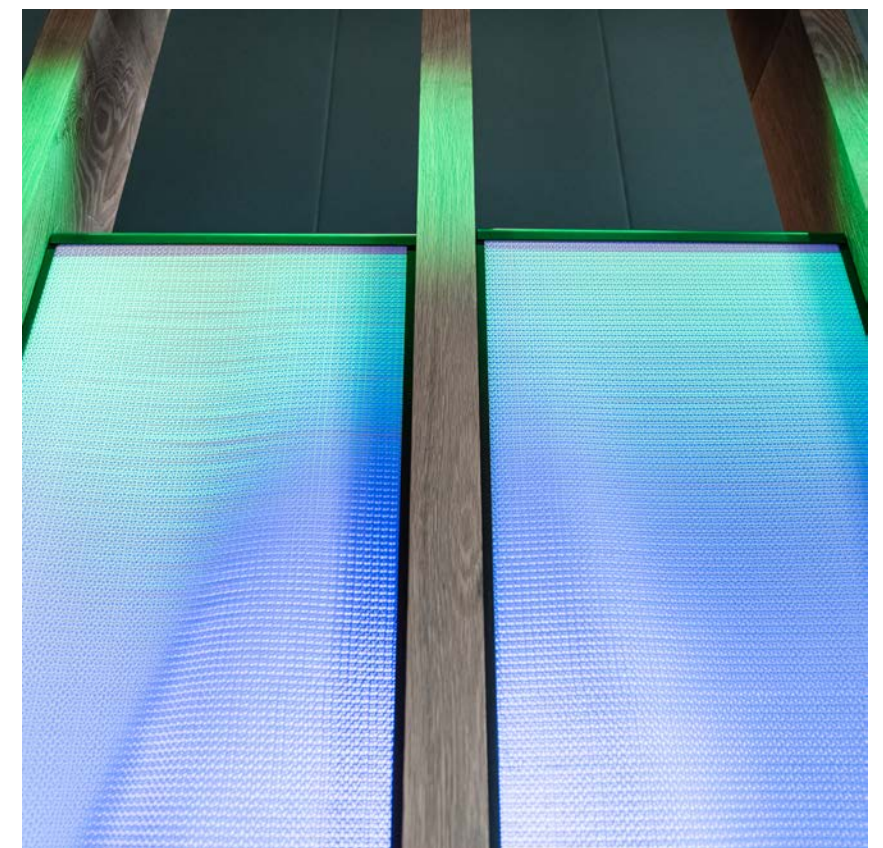
Custom Projects

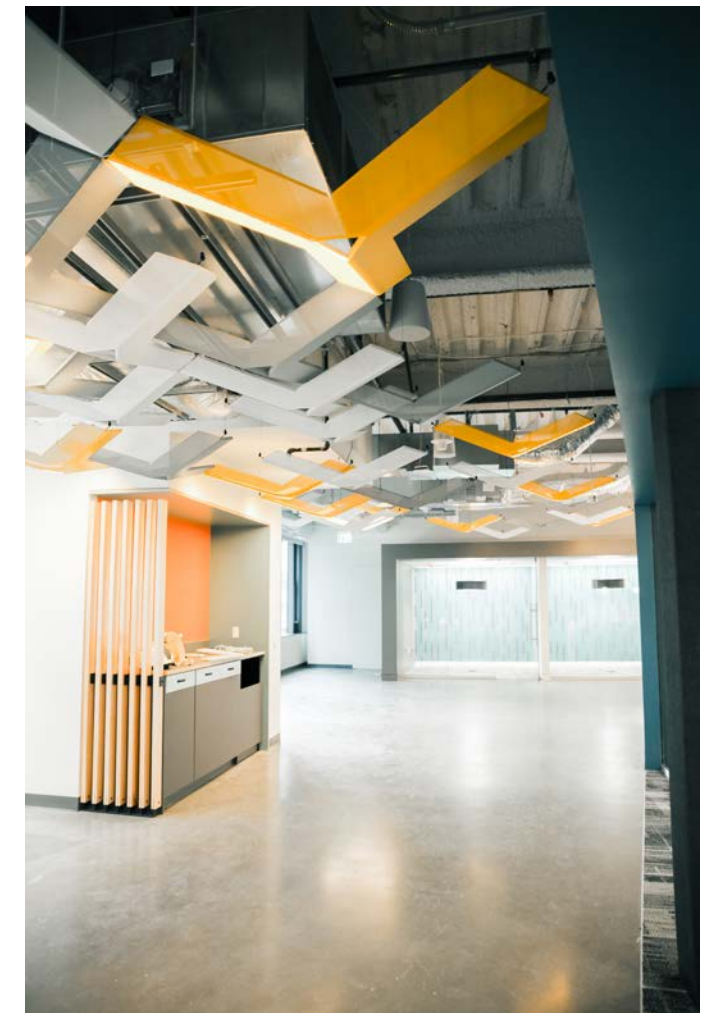
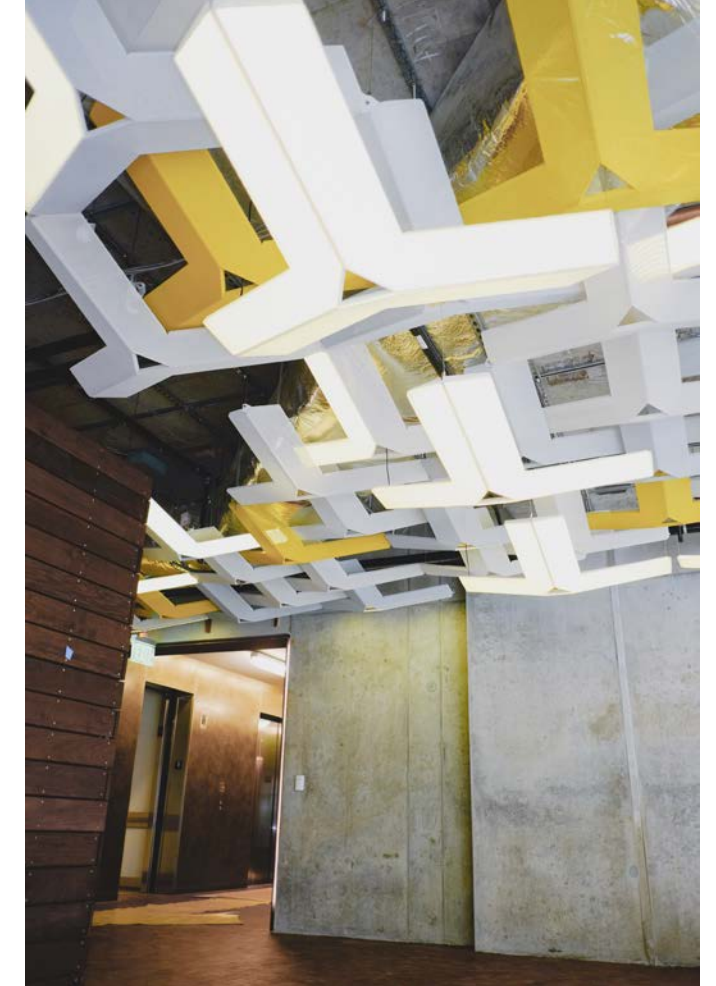
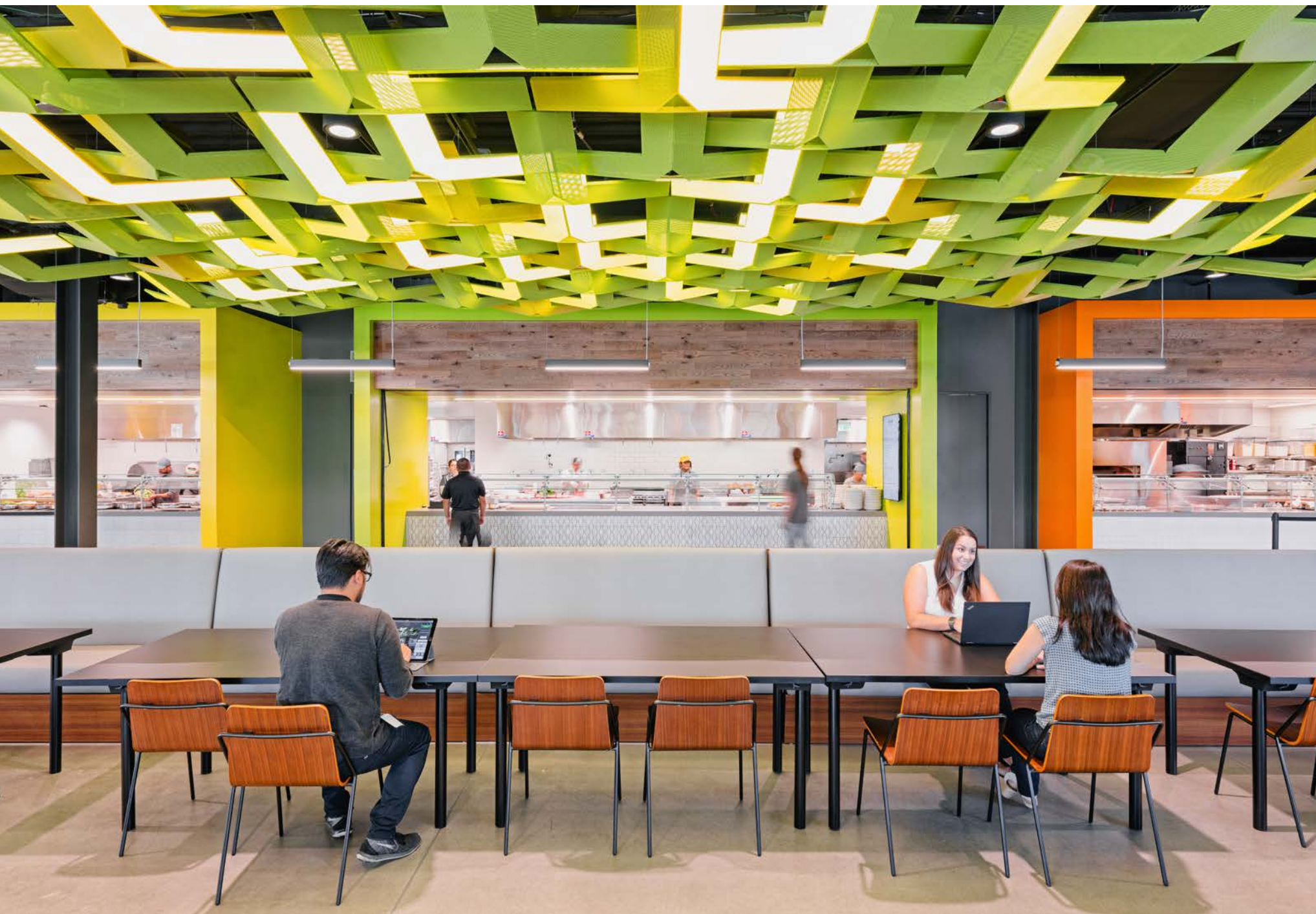
Custom installations represent the intersection of imagination and specificity, allowing for something truly unique and awe-inspiring, that is also created with the intention for the surrounding space and the users who will share the experience.

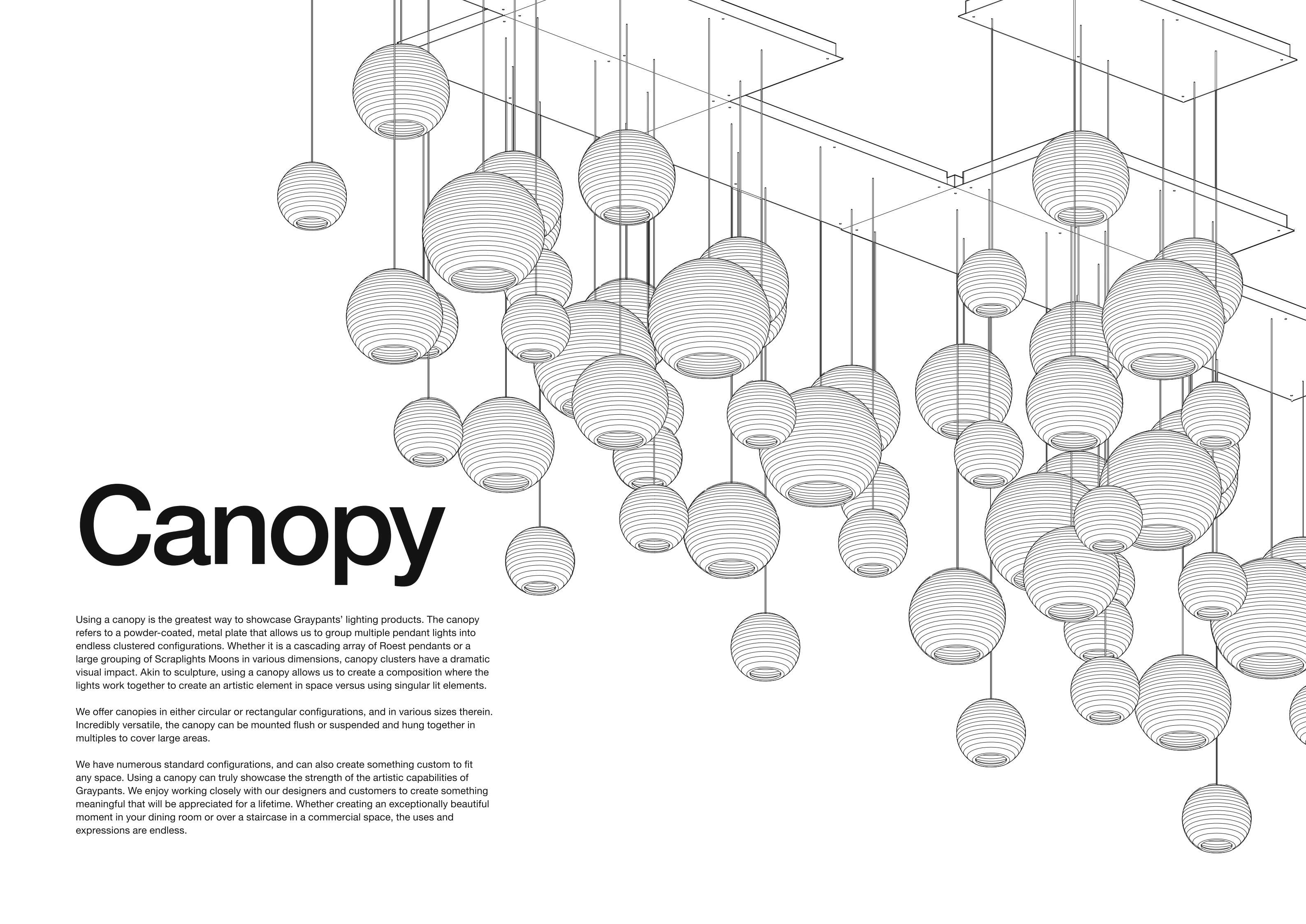












Canopy

Using a canopy is the greatest way to showcase Graypants' lighting products. The canopy refers to a powder-coated, metal plate that allows us to group multiple pendant lights into endless clustered configurations. Whether it is a cascading array of Roest pendants or a large grouping of Scraplights Moons in various dimensions, canopy clusters have a dramatic visual impact. Akin to sculpture, using a canopy allows us to create a composition where the lights work together to create an artistic element in space versus using singular lit elements.

We offer canopies in either circular or rectangular configurations, and in various sizes therein. Incredibly versatile, the canopy can be mounted flush or suspended and hung together in multiples to cover large areas.

We have numerous standard configurations, and can also create something custom to fit any space. Using a canopy can truly showcase the strength of the artistic capabilities of Graypants. We enjoy working closely with our designers and customers to create something meaningful that will be appreciated for a lifetime. Whether creating an exceptionally beautiful moment in your dining room or over a staircase in a commercial space, the uses and expressions are endless.



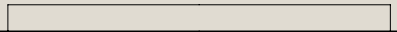
Canopy Circular

Colors

- Black
- Custom colors available

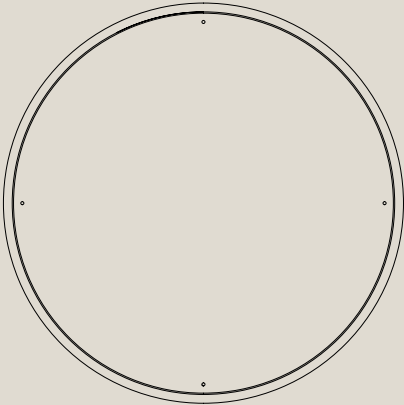
Dimensions

Side

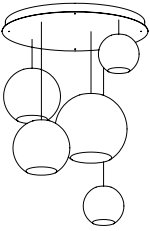
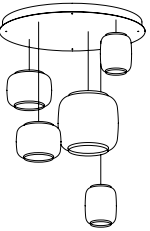
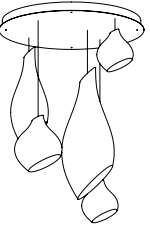
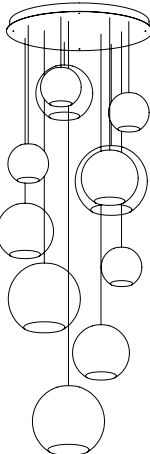
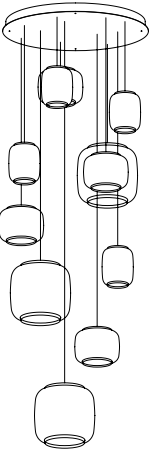
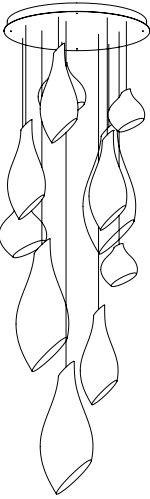
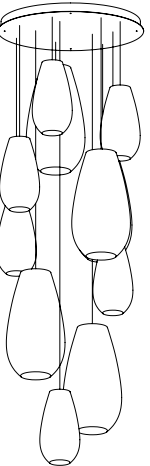
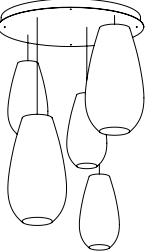
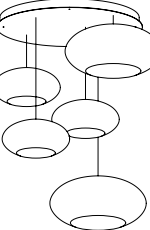
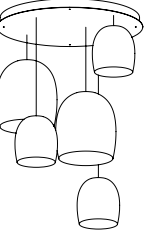
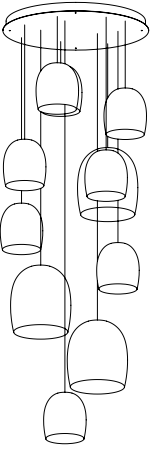
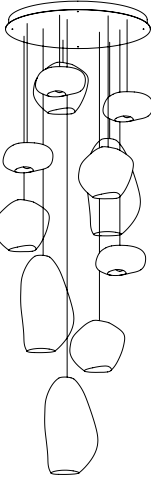
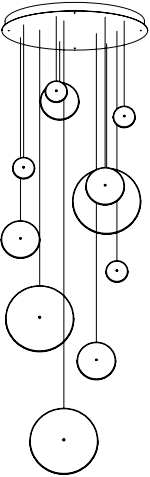
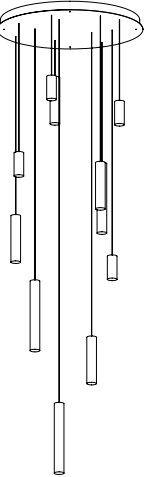


36 x 36 x 2.6 (in)
91 x 91 x 6.6 (cm)

Top



Circle Canopy Configurations

Moon 5 Single circular canopy 5 pendants 1.5m drop 	Ausi 5 Single circular canopy 5 pendants 1.5m drop 	Hive/Nest 5 Single circular canopy 5 pendants 1.5m drop 	Moon 11 Single circular canopy 11 pendants 3m drop 	Ausi 11 Single circular canopy 11 pendants 3m drop 	Hive/Nest 11 Single circular canopy 11 pendants 3m drop 	Drop 11 Single circular canopy 11 pendants 3m drop 
Drop 5 Single circular canopy 5 pendants 1.5m drop 	Disc 5 Single circular canopy 5 pendants 1.5m drop 	Bell 5 Single circular canopy 5 pendants 1.5m drop 	Bell 11 Single circular canopy 11 pendants 3m drop 	Pebble 11 Single circular canopy 11 pendants 3m drop 	Chrona 11 Single circular canopy 11 pendants 3m drop 	Roest 11 Single circular canopy 11 pendants 3m drop 



& Rectangular

Colors

- Black
- Custom colors available

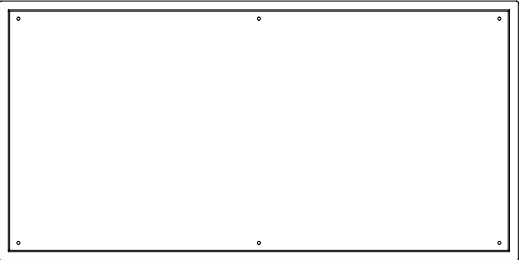
Dimensions

Rectangle Side

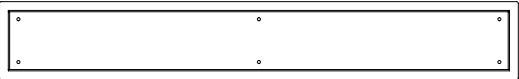


23.2 x 46.5 x 2.6 (in)
59 x 118 x 6.6 (cm)

Rectangle Top



Linear Top

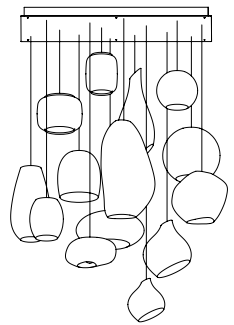


7 x 46.5 x 2.6 (in)
18 x 118 x 6.6 (cm)

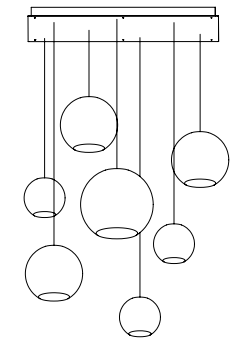


Rectangular Canopy Configurations

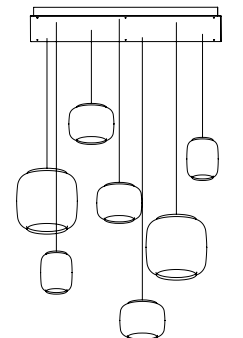
Scraplights Mix 14
Single rectangular canopy
14 pendants
2.5m drop



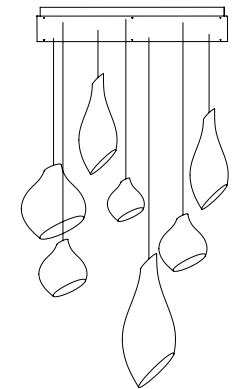
Moon 7
Single rectangular canopy
7 pendants
2.5m drop



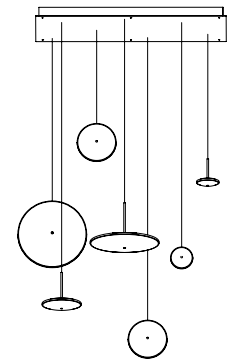
Ausi 7
Single rectangular canopy
7 pendants
2.5m drop



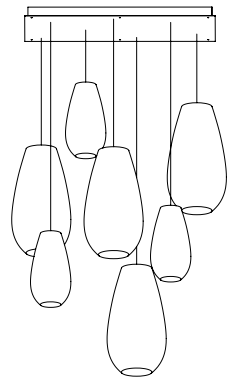
Hive/Nest 7
Single rectangular canopy
7 pendants
2.5m drop



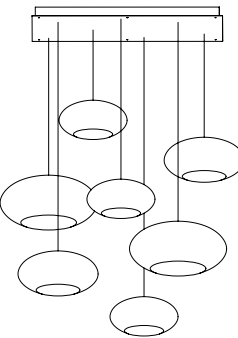
Chrona 7
Single rectangular canopy
7 pendants
2.5m drop



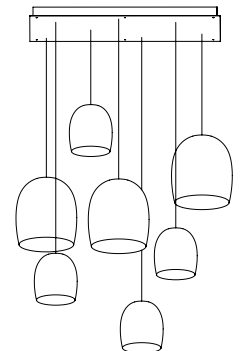
Drop 7
Single rectangular canopy
7 pendants
2.5m drop



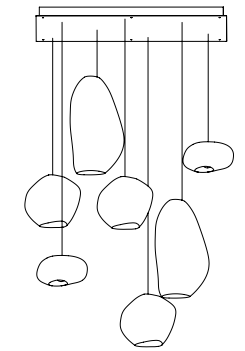
Disc 7
Single rectangular canopy
7 pendants
2.5m drop



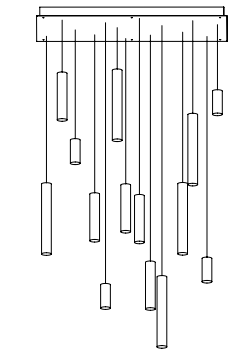
Bell 7
Single rectangular canopy
7 pendants
2.5m drop



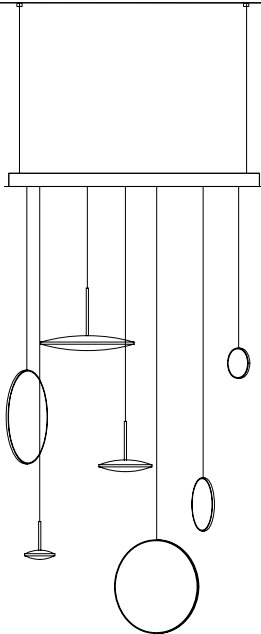
Pebble 7
Single rectangular canopy
7 pendants
2.5m drop



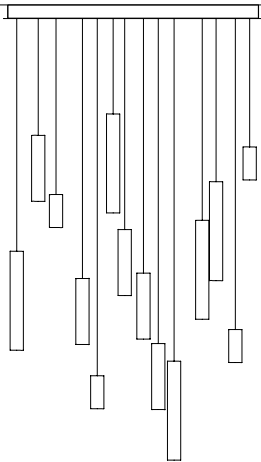
Roest 14
Single rectangular canopy
14 pendants
2.5m drop



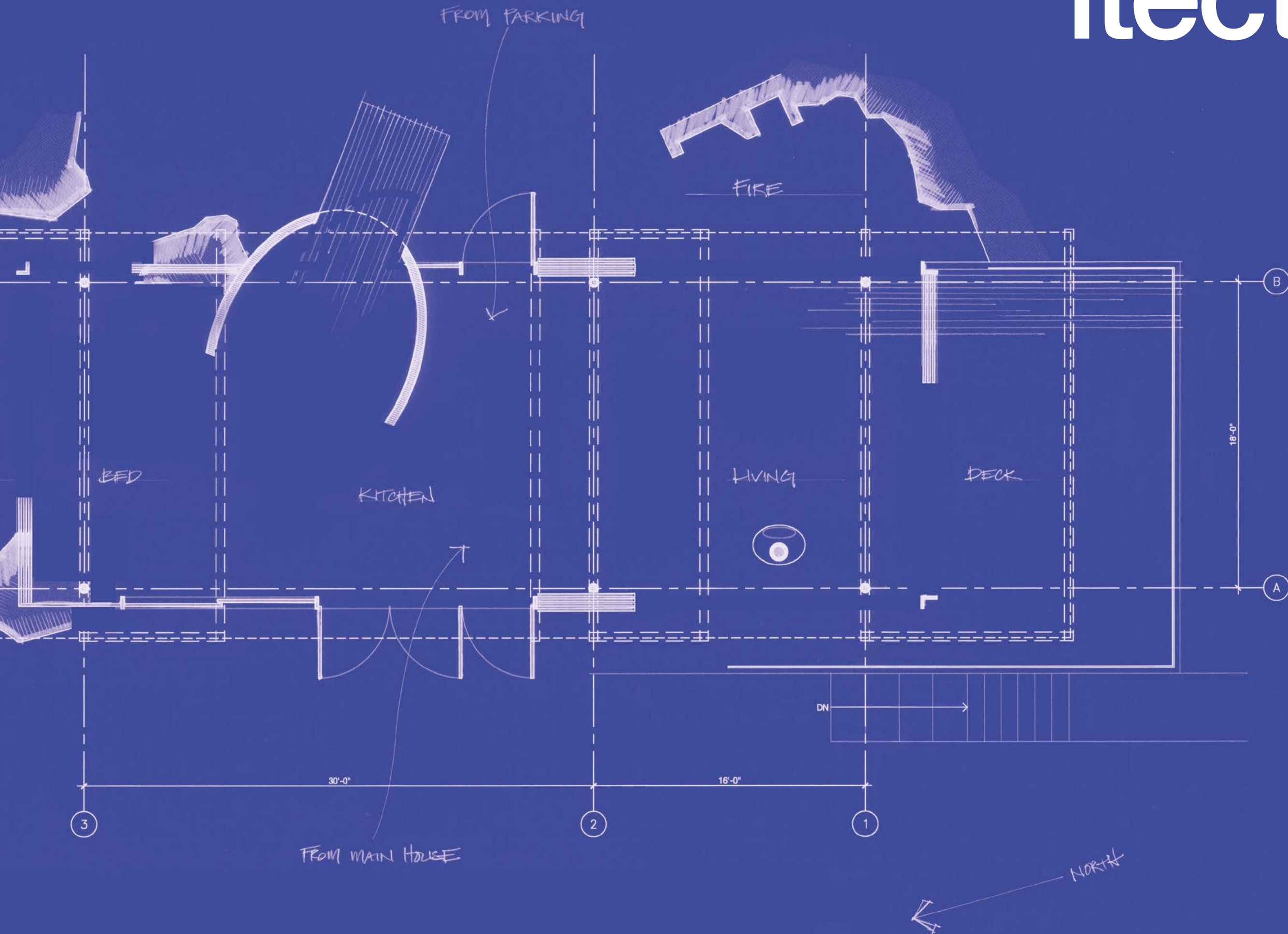
Cable-suspended



Flush-mounted

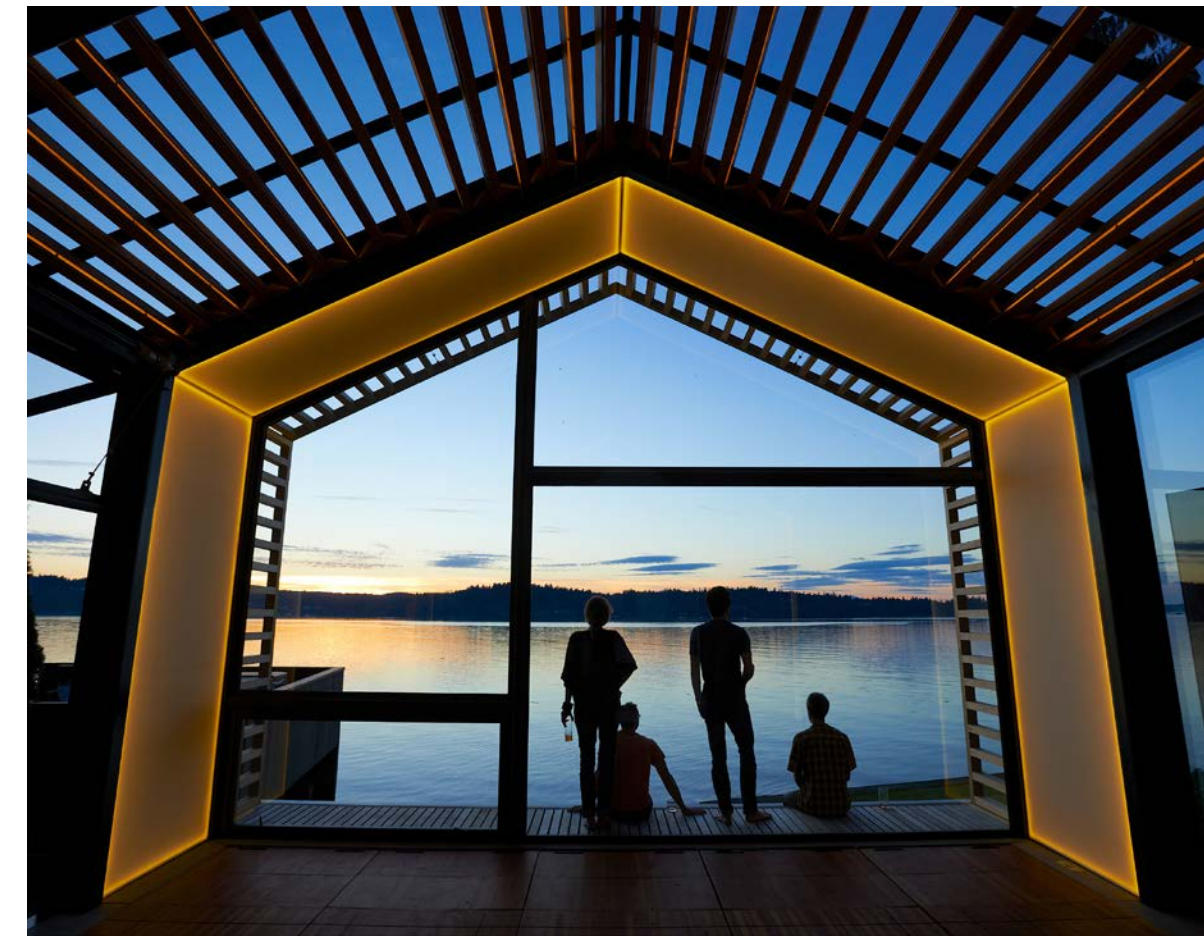


Arch itecture



Garage





The distinction between lighting and architecture is, in a sense, a nonsensical one as we undeniably experience architecture via lighting, and lighting via architecture. Pushing this concept, Graypants framed its debut architectural project, The Garage, as a lantern—architecture as lighting.

Originally a dilapidated garage from the post-world war II era, the project set out to update the structure's use as a residential cabin that preserved the intricacies and stories of the old construction. Contemporary elements have been skillfully mixed in with the old to give each piece a second life and in turn a renewed function in the space.

The aged wooden floor is oriented to bring the eye out towards the water, revealing hidden beds that fold out into seats. A folding glass wall lifts to extend the usable space of the cabin onto the adjacent pebbled patio that forms the base for the structure. By exposing the square frame wide flange that supports the cabin, and illuminating the member from within the web, the cabin seems to almost float above the ground.



Halo

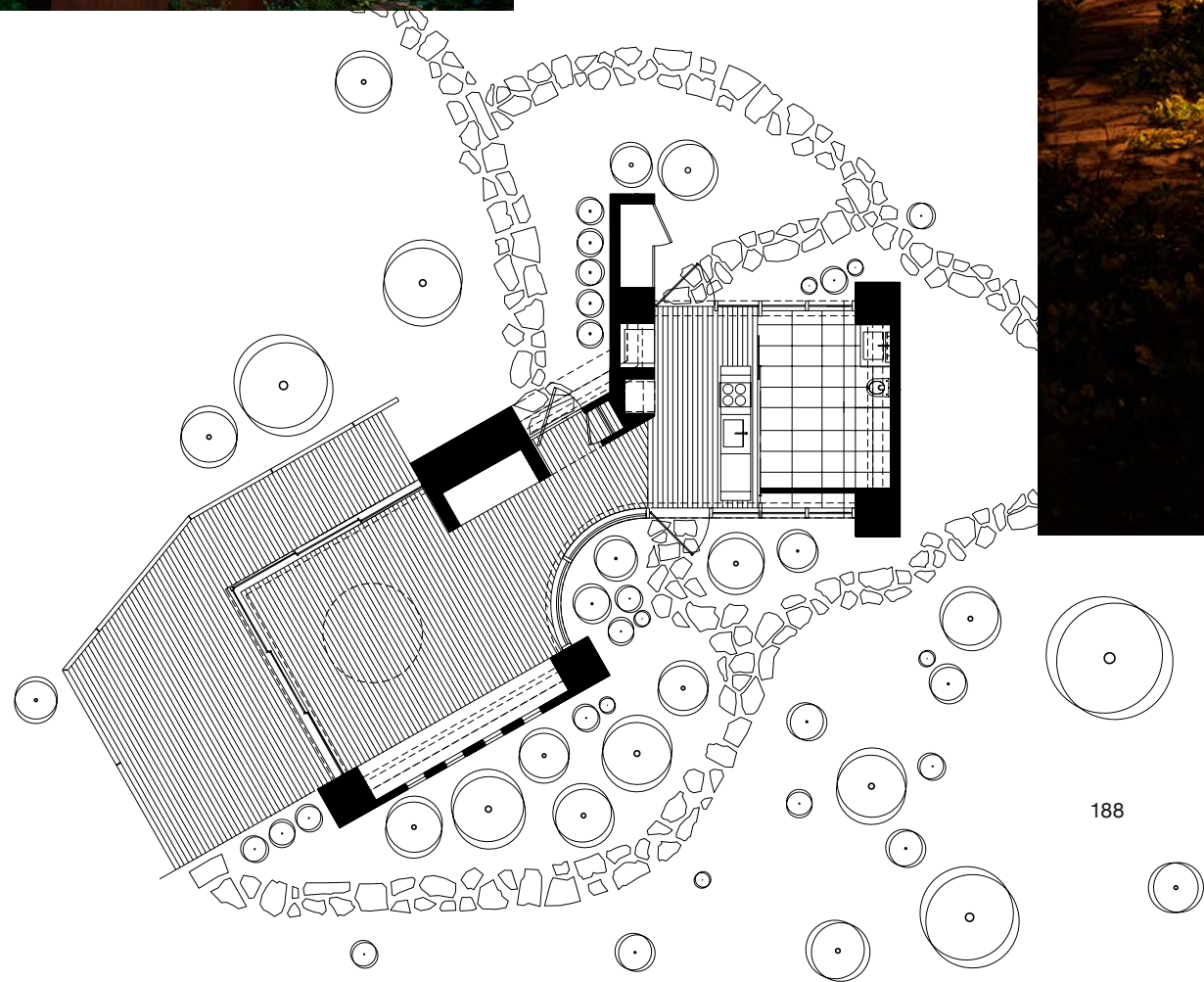


Halo is a restrained yet playful architectural project designed by Graypants on the shores of one of Washington State's San Juan Islands. Strict parameters maintained by the zoning code were reimagined as opportunities to be creative and maximize the existing unique but small footprint.

Halo was initially conceived of as a home office, but as the client used the realized space, it gradually became a personal retreat. For the homeowner, this meant a slower pace and an openness to more reflection—Halo became an anchor for that transformation—a spiritual workspace that is monastic without being religious.

An exploration of building-as-light, Halo blurs the lines between nature and structure. Honoring the site, the design responds directly to the landscape, creating a sense that Halo has been there for a long time. Surrounding landscaping welcomes and touches Halo, reaching up to the edges of the steel and glass. The small space attempts to maximize the experience—not of itself, but the place: nature, the light, the water.

Halo contains surprisingly few prominent fixtures in an attempt to allow the building itself to become the central fixture. A circular, domed skylight creates an anchoring center, offering connection to Halo's surroundings from five sides—bringing in natural light during the day, and sending a warm, haloed glow into the trees at night.



Tomo



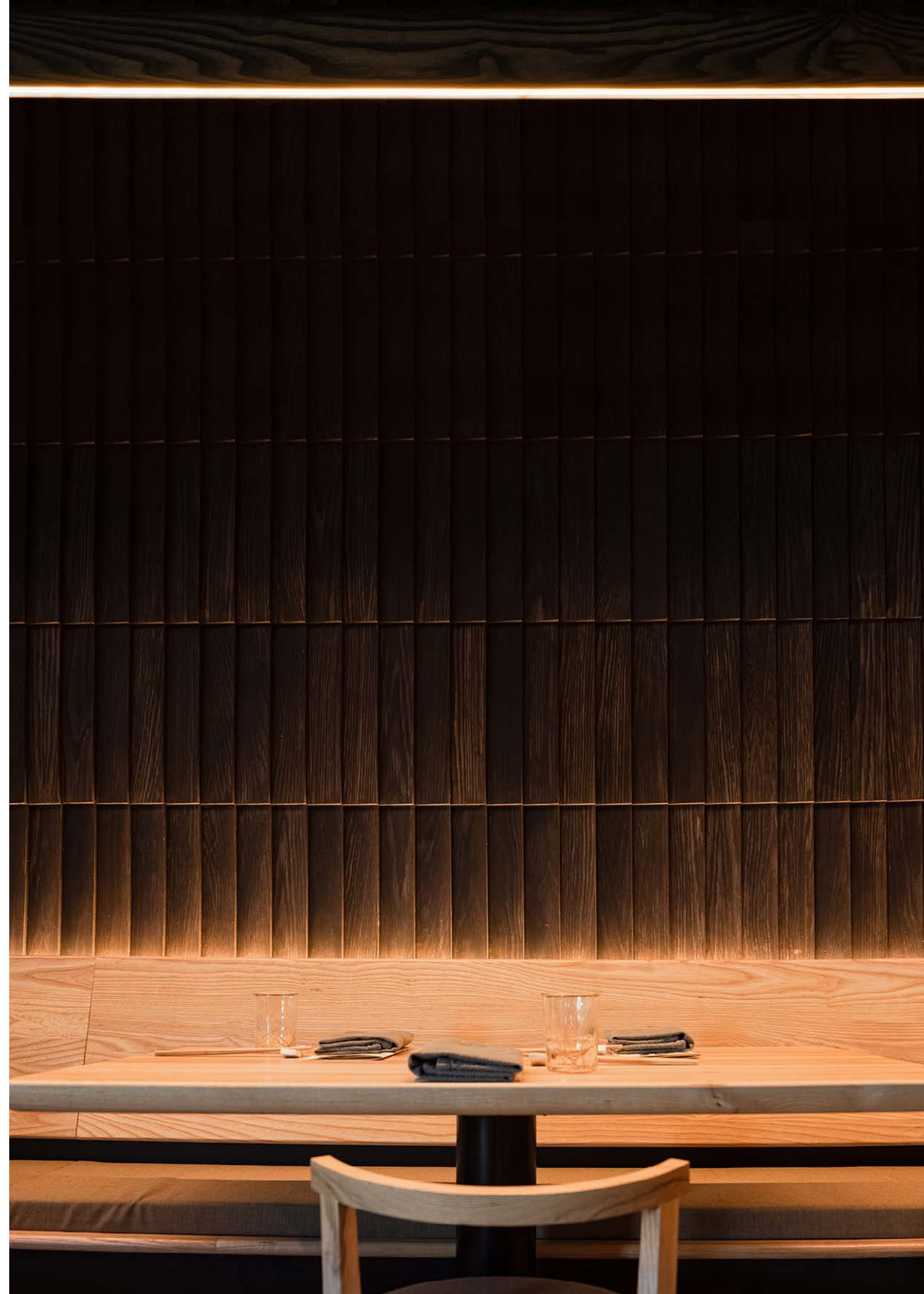
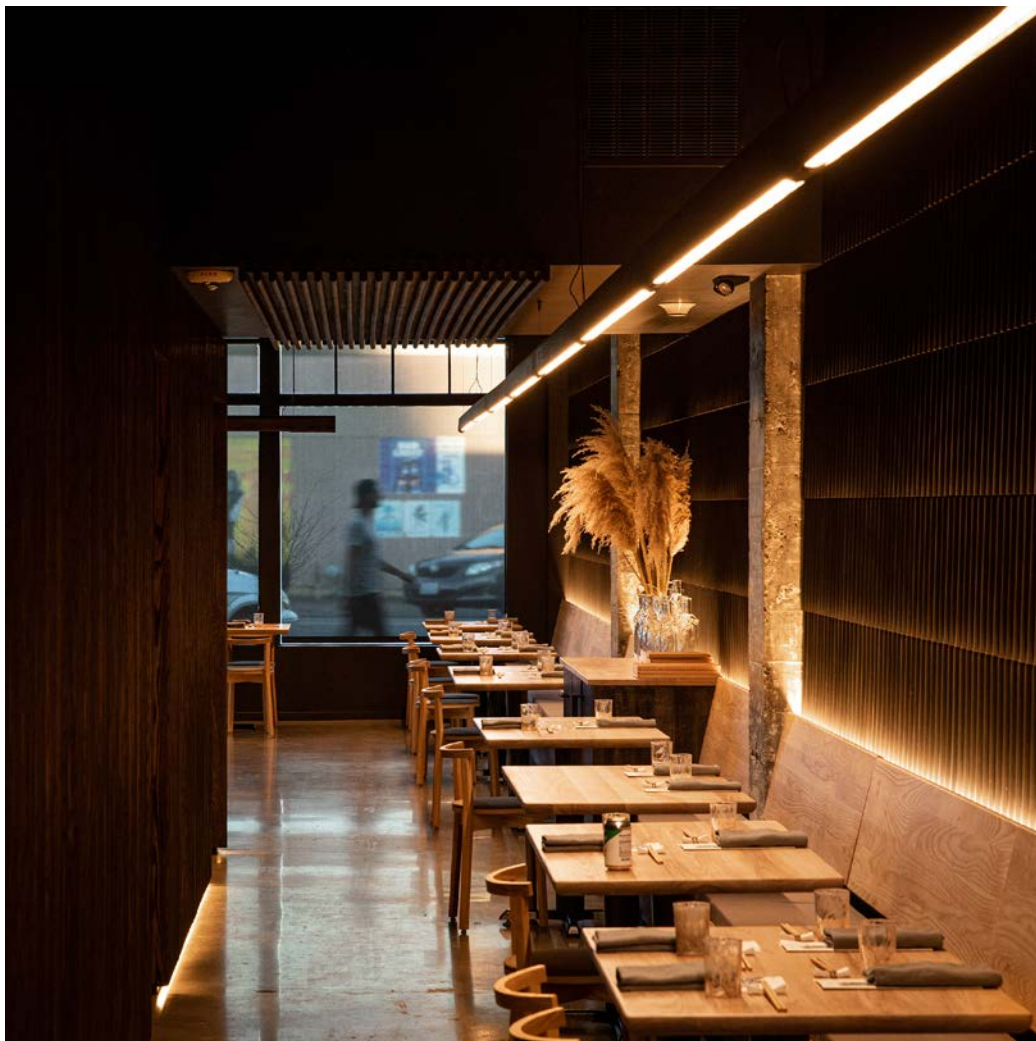
The client named the restaurant Tomo after his grandmother, Tomoko, and the Japanese word “Tomodachi”, meaning ‘friend’. Friendship and the familial connection are a throughline in how the restaurant approaches both its service and its place in a developing area south of Seattle.

Wood is a centerpiece of the space—referencing shou sugi ban, much of the interior wood has been stained deep ebony. Oak shingles arranged like scales clad a wall running the length of the space, and contrast the strict geometry of the vertical ash slats that wrap the opposing walls. The mingling of wood throughout the space creates an understated, monochrome texture and the architecture aims to be demure and humble, letting the food be the center of the experience.

Nearly all of the lighting was directly integrated into the architectural elements—the wall panels, the bench seating, the bar shelves—the lighting is felt but not seen. The exception is an 80-foot linear fixture that traces the entire length of the restaurant.

Using local materials and manufacturing in nearly every aspect of the design - the craftsmanship, the wood - was intentional in bringing down the carbon footprint of the project.

Since opening, the restaurant has immediately begun outperforming its projections, with a booked-out calendar bringing hundreds of people to the neighborhood every single evening, and a rolling waitlist topping a thousand eager diners.



Seattle

3220 1st. Ave. S. Suite 400
Seattle, WA 98134
+01 (206) 420-3912
seattle@graypants.com

Amsterdam

Meeuwenlaan 126B
1021JN Amsterdam
+31 (0) 20 820 8990
amsterdam@graypants.com

Dream big.
Scribble often.
Make thoughtfully.

